



#### TEAM

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#### SUPPORT



TROIS C-L | Maison pour la danse is a member of EDN – European Dance Development Network



**Cover picture:** Bohumil Kostohryz  
**Graphic design:** Graphisterie Générale



# EDITORIAL

**Was uns bewegt** – one could translate this expression as *what drives us*. Yet no translation fully conveys the accuracy of the German word *bewegt*, which also means to move. Nothing could be more fitting when speaking of choreographic artists.

Over the years, we have observed that the work of choreographers and performers has become increasingly infused with emotion, at times even activist or political. The positive moments as well as the extreme challenges we are collectively facing today are reflected in choreographic works. In the first quarter of 2026, you will discover a wide range of artistic proposals – mirrors of life and of today's society.

## Among the key events:

- **24 January:** *Néon* by Yvann Alexandre, hosted in residency as part of the programme AU-TOUR DE... [p. 4](#).
- **14 February – 1 March:** the AWA Platform, bringing together workshops, master-classes, creations and international performances [pp. 8, 21, 22, 23, 24, 25, 34 et 35](#).
- **21 March:** *The Days* by Ville Oinonen, accompanied by a workshop for dance enthusiasts aged 55 and over [p. 12](#).
- **17 & 18 April:** *Les Émergences*, come and discover Djamila Polo and Serge Daniel Kaboré, two highly promising young choreographers [p. 16](#).

## And that's not all!

Also discover the residency showings from programme **3 du TROIS**, allowing you to witness the birth of new creations [pp. 6, 10, 14 et 18](#).

For non-professionals wishing to get involved, the **MOVERS** programme offers workshops, classes and opportunities to meet the international artists welcomed at the TROIS C-L [pp. 20 à 29](#).

**Let yourself be bewegt.**

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# HORS CIRCUITS

## N.ÉON - YVANN ALEXANDRE JANUARY 2026

**Saturday, 24 January**  
**7:00 pm**  
Estimated duration: 50 min

### TICKETS

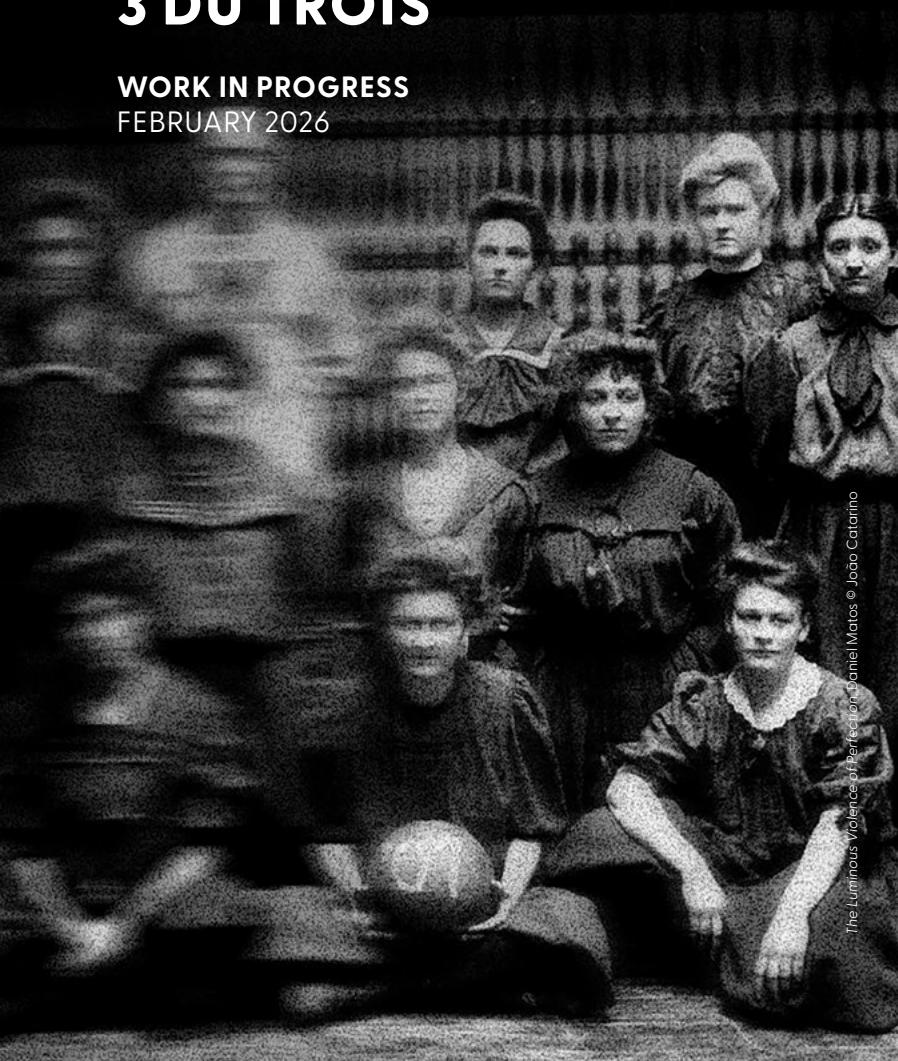
Full price €20  
Reduced €8  
Kulturpass €1.50

**BOOKING**  
[danse.lu](http://danse.lu)

As part of the **AU-TOUR DE ...**, programme, the TROIS C-L is hosting Yvann Alexandre's new piece: *N.éon*. In this work, the choreographer creates a piece in which movement, reversals, and illusion are everything. No metaphor here: Charles d'Éon de Beaumont, known as the Chevalier d'Éon (1728–1810), also known as Charlotte, Chevalière d'Éon — diplomat, spy, or spywoman — one of the most enigmatic figures of the 18<sup>th</sup> century. Protean, *N.éon* reveals different spectres of human relationships. Between appearance and disappearance, intimacy and expansion, feminine and masculine, solitude and collective awareness, the performers play with false pretences, blur the tracks, subtly lay down their cards, and reveal a game. Light shifts in the blink of an eye, sonic ruptures arise in a breath. In perpetual motion, the piece transforms before our eyes, creating a space where our flaws become the most beautiful part of our shared humanity.

# 3 DU TROIS

WORK IN PROGRESS  
FEBRUARY 2026



Tuesday, 3 February  
7:00 p.m.  
Duration: 2h30 with  
intermission

**TICKETS**  
Full price €8  
Kulturpass €1.5

**BOOKING**  
[danse.lu](http://danse.lu)

## DANCE | The Luminous Violence of Perfection – Daniel Matos

Inspired by *Pavane for a Dead Princesse* by Maurice Ravel, the choreographer envisions an unbroken procession, a fleeting and intense choreography where each body fights against erasure. A work between ritual and revolt: a pavane for the 21<sup>st</sup> century.

## DANCE | Memory of the Skin – Mateusz Szczerek

Mateusz Szczerek explores body modification through tattooing as an act of identity, a ritual of transformation, and a mirror of social stigmas. Blending personal poetry and Krump, he examines the marked body, chosen pain, and the quest for reconciliation with oneself. An introspective, physical, and visceral piece.

## DANCE | MOTH – EDSUN

A multidisciplinary project combining music, dance, and theatre, *MOTH* explores communication and human relationships. This immersive work probes the complexity of communication when emotions — or the barriers created by ego or fear — take over.

## EXHIBITION | BLACK WATER – Brian Ca

*BLACK WATER* presents a series of photographs by Brian Ca, capturing the movement of dance and water. Through these images, the artist freezes the ephemeral, exploring fluidity, loss, and imprint, capturing what, by nature, escapes any stable form.



Tales to Disturb, Laura Daelemans © The Dance

# AWA PLATFORM

FÉVRIER 2026

**Saturday, 21 February**  
**7:00 p.m.**  
Estimated duration: 1h15

**TICKETS**  
Full price €20  
Reduced €8  
Kulturpass €1.5

**BOOKING**  
[danse.lu](http://danse.lu)

Come and discover the fourth edition of the AWA Platform, a European platform for young choreographic creation in the Grand Duchy!

The AWA Company, TROIS C-L, the Kinneksbond and the CND Luxembourg join forces to offer two weeks dedicated to dance. Two evenings of performances, open workshops for all audiences, as well as professional workshops will take place from the 16<sup>th</sup> of February to the 1<sup>st</sup> of March.

Come and explore the worlds of emerging choreographers and European dance companies during the first evening at TROIS C-L:

- ***Dead Mouse* | Milena Ugren Koulas** (Cyprus)
- ***INSERT COIN/PLAYER ONE* | Kosta Karakashyan** (Bulgaria)
- ***Tales to Disturb* | Laura Daelemans** (Belgium)
- ***Nouvelle création* | Anne-Mareike Hess** (Luxembourg)



Threads, Loïc Faquet © Sud Reportage

# 3 DU TROIS

## WORK IN PROGRESS MARCH 2026

**Tuesday, 3 March  
7:00 p.m.**

Duration: 2h30 with  
intermission

### TICKETS

Full price €8  
Kulturpass €1.5

### BOOKING

[danse.lu](http://danse.lu)

### DANCE | Satellites – Brian Ca

When humans confront their own technological creation: drones that become mirrors of humanity. Technology, solitude and the search for meaning intertwine in a poetic and captivating universe. Can the alliance between humans and machines open a new future?

### DANCE | THREADS – Loïc Faquet

THREADS explores human connections through intense and sensitive movement. Between fusion and rupture, eight young dancers from the CND evolve within a fragile balance where every gesture can tip everything over. When the threads that bind us become a threat...

### DANCE | New creation – Anne-Mareike Hess

In this new work for the Junior Company, the choreographer explores presence, visibility, and the art of making an entrance. Inspired by her ongoing reflection on the body as a mirror of society, the piece reveals the codes that shape our movements, our appearance, and the way we are perceived.



*The Days*, Theo Clinkard, Maria Nurmela, Ville Oinonen © Karoliina Korvuo

## HORS CIRCUITS

### THE DAYS - THEO CLINKARD, MARIA NURMELA, VILLE OINONEN MARCH 2026

**Saturday, 21 March**  
**7:00 p.m.**  
Duration: 50 min

**TICKETS**  
Full price €20  
Reduced €8  
Kulturpass €15

**BOOKING**  
[danse.lu](http://danse.lu)

*The Days* features two performers, Maria Nurmela and Ville Oinonen, in a sensitive exploration of connection, cohabitation, and the ongoing negotiation between two individuals. Through a movement-based writing that is renewed with every performance, the piece questions our human relationships, our desire for connection, and the balances of power involved.

On stage, the two professional dancers are joined by two participants aged 55 and over [p. 26](#) offering a human and intergenerational dimension. Deeply poetic and accessible, *The Days* reminds us that contemporary dance belongs to everyone, at every age.



Alazar – Welcoming the “other”,  
Jill Crovisier © Veronique Kolbert

# 3 DU TROIS

## WORK IN PROGRESS APRIL 2026

Friday, 3 April  
5:00 p.m.

Duration: 2h30 with  
intermission

**TICKETS**  
Full price €8  
Kulturpass €1.5

**BOOKING**  
danse.lu

### TALK | The Field of Possibilities

#### Perspectives on Disability and Artistic Creation

During this discussion, the floor will be given to professional artists from various disciplines (dance, theatre, etc.) with disabilities who have built national and international careers in their fields. Their testimonies will shed light on the richness and diversity of possible paths, while helping to deconstruct certain preconceived ideas.

### DANCE | Préludes Émergences

Before discovering on the 17<sup>th</sup> and the 18<sup>th</sup> of April [p. 16](#) the premieres of the pieces by emerging Luxembourgish choreographers Serge Daniel Kaboré and Djamilia Polo, let yourself be surprised with a short preview: a few minutes from each of their works!



Florescence in Decay: Elisabeth Schilling © Bohumil Kostohryz

### DANCE | Alazar – Welcoming the “other” – Jill Crovisier

*Alazar – Welcoming the “other”* is a performance about the unpredictable encounter of several beings. Through movement and everyday memories, the performers explore what it means to welcome the other — and oneself. A sensitive and deeply human performance.

### DANCE | Florescence in Decay - Elisabeth Schilling

Inspired by organic and mineral forms, this choreographic piece weaves a dialogue between dance and contemporary music. The dancing bodies create and undo bonds, exploring impermanence, fleeting alliances, and the fragile poetry of existence. [p. 39](#)

### EXHIBITION | Shadows' Light – Jonathan Couvant

*Shadows' Light* explores the silent dance between light and shadow. Moving bodies sculpt a suspended universe, where every gleam reveals a fragment of soul and every shadow a depth. An invitation to contemplate duality, at the crossroads of the visible and the invisible.



# HORS CIRCUITS

## LES ÉMERGENCES APRIL 2026

**Friday, 17 April**  
**Saturday, 18 April**  
**7:00 p.m.**  
Duration: 2h30 with  
intermission

**TICKETS**  
Full price €20  
Reduced €8  
Kulturpass €1.5

**BOOKING**  
[danse.lu](http://danse.lu)

Launched by TROIS C-L in 2015, *Les Émergences* is a programme supporting contemporary choreographic creation. Its aim is to highlight emerging choreographic voices within Luxembourg's artistic landscape while building bridges between young creators and the general public, notably through a series of public performances.

**Aile en haut à gauche (working title) – Djamil Polo**  
*Aile en haut à gauche* reinvents the figure of the angel, somewhere between grace and awkwardness. Dance and poetry bring to life hybrid beings — celestial and fragile. The costumes give rise to shifting figures, between the heavenly and the earthly. An ode to complexity, far from binary visions.

**DUNIYA - Serge Daniel Kaboré**  
*DUNIYA* ("world" in Mooré, a language spoken in Burkina Faso) questions the injustice of space: why are so many people deprived of a place of their own? Drawing on his own experience and on testimonies from people of diverse backgrounds, the artist gives voice — through the body — to invisible struggles: poor housing, uprooting, instability.



# 3 DU TROIS

## WORK IN PROGRESS MAY 2026

**Sunday, 3 May**  
**7:00 p.m.**  
Duration: 2h30 with  
intermission

**TICKETS**  
Full price €8  
Kulturpass €1.5

**BOOKING**  
[danse.lu](http://danse.lu)

### DANCE | AKROĀMA – Brian Ca

AKROĀMA is a hybrid research project blending dance, live music, and scenography. Through this evolving performance, Brian Ca explores questions of identity construction and expresses a deep desire to celebrate otherness.

### DANCE | La Soif – Pascaline Zahui

*La Soif* is a solo that explores the power of desire — an essential need to love, to succeed, to fully exist — but which, when pushed to the extreme, becomes a thirst for power, absoluteness, and transcendence. *La Soif* holds up a mirror to the audience: How do we manage our desires? How far are we willing to go to satisfy them?

### DANCE | MARDOM – Sina Saberi

*MARDOM* is a multidisciplinary project that explores the impact of pain — both individual and collective — on the body and on society. Inspired by the poem *Bani Adam* by Saadi Shirazi, which compares humanity to a single body in which each human being is an interdependent limb, the piece asks: What happens when one part suffers? What, then, does the whole do?



Yvann Alexandre © Léna Roblin

#### WORKSHOPS FOR NON-PROFESSIONALS

# OPEN MOVERS

WITH YVANN ALEXANDRE

#### PUBLICS

All levels, from age 16

Saturday, 17 January 2026  
10 a.m. – 1 p.m. &  
2 p.m. – 5 p.m.

#### TICKETS

Full price €80  
Kulturpass €16

#### BOOKING

danse.lu |  
contact@danse.lu

As part of the **AU-TOUR DE ...** programme [p. 47](#) artist Yvann Alexandre invites you on an immersive journey into his world and choreographic writing. After a tailored warm-up, he opens the doors to his new creation *N.éon* and welcomes you into the heart of his imagination. Between appearance and disappearance, intimacy and expansion, femininity and masculinity, solitude and collective energy, *N.éon* blurs boundaries, subtly reshuffles the deck, and reveals a game...

The OPEN MOVERS workshops are dance sessions open to everyone aged 16 and over, with no upper age limit.

Guided by choreographers with diverse styles, participants are free to explore movement — whether they are passionate dancers or complete beginners.



2-GIGI, Joachim Maudet  
© Laurent-Paillet  
1 – the hornMoons –  
is that all there is,  
Beatriz Mira & Tiago Barreiros © Maui Losada

#### WORKSHOPS FOR NON-PROFESSIONALS

# OPEN MOVERS

#### AWA PLATFORM

#### PUBLICS

All levels, from age 16

#### TICKETS

Full price €60  
Kulturpass €12

#### BOOKING

danse.lu |  
contact@danse.lu

Saturday, 28 February, 10 a.m. – 12 p.m. | Sunday, 1 March, 1 p.m. – 3 p.m.

**Joaquim Maudet** presents an OPEN MOVERS workshop connected to his creation *GIGI*. Blending vocal exploration, theatricality, and physical improvisation, this workshop invites participants to explore the connections — and sometimes the dissonances — between body and voice. Open to all, it is aimed at anyone wishing to experiment, listen, and let movement and sound flow through them.

Saturday, 28 February, 1 p.m. – 3 p.m. | Sunday, 1 March, 10 a.m. – 12 p.m.

After a warm-up focused on contact and partnering — exploring center, weight transfers, and communication through touch — participants discover a sequence from the repertoire of **Beatriz Mira & Tiago Barreiros**, allowing them to put partnering tools into practice, share movement, and experience the joy of dancing together.

**As part of the AWA Platform.**



Dead Mouse, Milena Ugren Koulas  
© Pavlos Vrionides



INSERT COIN PLAYER ONE Kosta  
Karakashyan © Boris Urutov

#### WORKSHOPS FOR NON-PROFESSIONALS

## YOUNG MOVERS

### WITH MILENA UGREN KOULAS

#### AUDIENCE

All levels, ages 15 to 35

**Saturday, 21 February**  
10 a.m. – 12 p.m.

#### TICKETS

Full price €40  
Kulturpass €8

#### BOOKING

[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

Dive into the choreographic world of Milena Ugren Koulas and the Stylish Junkies collective through a workshop blending learning, exploration, and creation.

Her approach focuses on tension, stillness, falling, collapse, and recovery — elements inspired by her research on trauma and resilience, and their expression through the moving body. Beyond learning choreographic material, this workshop offers in-depth work on improvisation skills: technique, strength, movement creation, and personal expression. A space to experiment, feel, and push the boundaries of dance movement!

**As part of the AWA Platform.**

**AUDIENCE**  
All levels, ages 15 to 35

**Sunday, 22 February**  
10 a.m. – 12 p.m.

#### TICKETS

Full price €40  
Kulturpass €8

#### BOOKING

[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

#### WORKSHOPS FOR NON-PROFESSIONALS

## YOUNG MOVERS

### WITH KOSTA KARAKASHYAN

How does a space become a story? This workshop offers an introduction to immersive performance, at the intersection of theatre, dance, and architecture.

Through guided explorations of collective creation, and in direct connection with the architecture and energy of the space, the group will experiment with spatial storytelling, audience interaction, and movement composition as tools to invent poetic and participatory worlds. Inspired by the works of Kosta Karakashyan, performed in unusual locations such as a cooking school, a hair salon, or even a beach, this workshop provides a hands-on immersion into the process of designing immersive performances, where the audience becomes an active participant in the narrative.

**As part of the AWA Platform.**



Joël O'Donoghue © Rosie Powell



Joël O'Donoghue © Pedro Barbosa

#### WORKSHOPS FOR NON-PROFESSIONALS

## ABILITIES MOVERS

WITH JOËL O'DONOGHUE

#### AUDIENCE

All levels, for people with disabilities and/or access needs

Monday 23 and  
Tuesday 24 February  
6:00 pm – 7:30 pm

#### TICKETS

Full price €55  
Kulturpass €11

#### BOOKING

danse.lu |  
contact@danse.lu

This workshop takes place in a relaxed environment and is specifically designed for people with disabilities and/or access needs.

It is a movement-based workshop inviting participants to explore dance as a space for play, connection, and creativity. Participants will explore improvisation, contact-based tasks, and simple games that encourage curiosity, responsiveness, and the joy of moving together.

As part of the AWA Platform.

#### WORKSHOPS FOR NON-PROFESSIONALS

## 55+ MOVERS

WITH JOËL O'DONOGHUE

#### AUDIENCE

All levels, from age 55

Wednesday 25 and  
Thursday 26 February  
6:00 pm – 7:30 pm

#### TICKETS

Full price €55  
Kulturpass €11

#### BOOKING

danse.lu |  
contact@danse.lu

This workshop is part of Joël O'Donoghue's upcoming creation, *Edit*. It offers a collective space to experiment, share experiences, and celebrate dance as a language, as a dialogue, and as a vehicle for community.

Drawing on release-based techniques, the workshop includes guided exercises designed to awaken the body, increase bodily awareness, and find fluidity in movement.

As part of the AWA Platform.



#### WORKSHOPS FOR NON-PROFESSIONALS

## 55+ MOVERS

WITH VILLE OINONEN

#### AUDIENCE

All levels, from age 55

Wednesday 18 and  
Thursday 19 March  
6:30 pm – 8:30 pm

#### TICKETS

Full price €40  
Kulturpass €8

BOOKING  
[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

This workshop offers an immersion into the world of *The Days* p.12. The performance — deeply human and moving — explores resilience and the universal desire for connection through a shared score between two performers, in a dialogue that is sincere, tender, and absurd. Participants will be invited to explore the choreographic material of the piece: an approach centred on sensitivity, bodily awareness, and duet work.

At the end of the workshop, two participants will be invited to join Ville on stage and take part in the performance of *The Days*, offering a powerful artistic experience at the crossroads of creation and sharing.

© Ville Oinonen



#### WORKSHOPS FOR NON-PROFESSIONALS

## 55+ MOVERS

WITH ANNE-MAREIKE HESS

#### AUDIENCE

All levels, from age 55

Friday 10 April  
6:00 pm – 9:00 pm  
and Saturday 11 April  
10:00 am – 1:00 pm

#### TICKETS

Full price €80  
Kulturpass €16

BOOKING  
[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

Anne-Mareike Hess invites participants of all ages and backgrounds to discover her artistic universe and her sensitive, embodied approach to the body. Starting from the idea that the body reflects our society, she proposes a gentle exploration of the links between movement, sensation, and emotion.

The workshop unfolds like a long guided journey. Step by step, bodies are brought into motion, seeking support through the skeleton and opening up to a fine awareness of sensations. The work draws on somatic practices, anatomy, and presence, using improvisation and imagination to engage the body as a whole — including the face. The pace of the workshop remains adaptable so everyone can take part according to their energy, desires, and curiosity.



Sans quoi nous crèverons, Virginie Brunelle  
© Raphaël Ouellet

#### WORKSHOPS FOR NON-PROFESSIONALS

## KIDS MOVERS

WITH SERGE DANIEL KABORÉ

#### AUDIENCE

All levels, ages 6 to 10

**Saturday 18 April**  
1:30 pm – 3:00 pm

#### TICKETS

Full price €30  
Kulturpass €6

#### BOOKING

[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

A joyful and creative workshop to move, express oneself, and travel through dance! Drawing on movements inspired by traditional West African dances, children explore their bodies, their energy, and their imagination. No set choreography here: they play with rhythm, invent, and feel movement arise from within, guided by lively and uplifting music.

Sometimes calm, sometimes very energetic, this session invites children to discover themselves through dance — a playful moment to develop rhythm, coordination... and the pleasure of dancing together!

#### WORKSHOPS FOR NON-PROFESSIONALS

## GUEST MOVERS

WITH THE CIE VIRGINIE BRUNELLE

#### AUDIENCE

All levels, from age 16

**Wednesday 22 April**  
6:30 pm – 8:30 pm

#### FREE WITH BOOKING

[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

As part of a collaboration between TROIS C-L | Maison pour la danse and Kinnekbsbond, Centre Culturel Mamer, Sophie Breton and Alexandre Carlos — two performers from Virginie Brunelle's piece *Sans quoi nous crèverons* will lead a two-hour workshop. This workshop will invite participants to explore an excerpt from the company's repertoire and experience the range of movement qualities that Virginie Brunelle loves to deconstruct.

Through a selected excerpt, participants will work on several qualities, including musicality, attack, elasticity, ferocity, and release.



## CLASSES & MASTERCLASSES FOR PROFESSIONALS

### LEVEL

Professional and pre-professional (final year of Conservatory)

### FREE WITH BOOKING

BANANEFABRIK

### DETAILS OF DATES, TIMES & BOOKING

[danse.lu](http://danse.lu)

The TROIS C-L offers professional and pre-professional dancers the opportunity to take part in classes and masterclasses led by choreographers of Luxembourgish and/or international renown. These classes give dancers the chance to refine their physical skills while gaining valuable experience by working with a variety of choreographers.

### UPCOMING CLASSES & MASTERCLASSES:

- **15–16 January 2026 (10 am–1 pm):** Masterclass with Yvann Alexandre (Contemporary)
- **19–23 January 2026 (10 am–11:30 am):** Class with Yvann Alexandre (Contemporary)
- **31 January 2026 (10:30 am–1:30 pm):** Masterclass with Michel Kelemenis (Contemporary)
- **16–20 February & 23–28 February 2026:** AWA Platform Classes & Masterclasses
- **23–27 March 2026 (10 am–11:30 am):** Class with Ravid Abarbanel (Contemporary)
- **20–24 April 2026 (10 am–11:30 am):** Class with Catarina Barbosa (Classical–Contemporary)
- **4–8 May 2026 (10 am–11:30 am):** Class with Antonello Sangirardi (Floorwork, Contemporary)

This schedule is non-exhaustive — find all dates and information about professional classes and masterclasses on [danse.lu](http://danse.lu)!



Yvann Alexandre  
© Lena Roblin

## CLASSES & MASTERCLASSES FOR PROFESSIONALS WITH YVANN ALEXANDRE CONTEMPORARY MASTERCLASS

### LEVEL

Professional and  
pre-professional  
(final year of  
Conservatory)

**BANANNEFABRIK**  
Thursday 15 to Friday 16  
January  
10 am – 1pm

**FREE WITH  
BOOKING**  
danse.lu |  
contact@danse.lu

### The anchor of the body, the ink of the steps

Drawing on material from *d'Infinité* (2023), Yvann Alexandre offers a journey into the heart of his artistic universe. With attentive and generous pedagogy, the choreographer develops tools to encounter his singular movement language, built upon joint pathways, subtle sensations, and precise lines.

Space and autonomy are at play in a complete, alert, and technical practice, where form arises from sensation, following the thread of his creative process — conceived as an intimate calligraphy.

Deeply attached to the writing of movement and faithful to the notion of line, Yvann Alexandre has become a leading figure in abstract dance. His highly precise gestural work teams with detail and unfolds like a calligraphy of the intimate. In addition to his own creations — presented on many renowned stages and festivals in France and abroad — he is regularly invited to higher dance institutions (Paris, Lyon, Quebec) and prestigious companies (Nordwest Tanzcompagnie).

MAGNIFIQUES de Michel Kelemenis © Agnès Mellon



## CLASSES & MASTERCLASSES FOR PROFESSIONALS WITH MICHEL KELEMENIS CONTEMPORARY MASTERCLASS

### LEVEL

Professional and  
pre-professional  
(final year of  
Conservatory)

**BANANNEFABRIK**  
Saturday 31 January  
10:30 am – 1:30 pm

**FREE WITH  
BOOKING**  
danse.lu |  
contact@danse.lu

Michel Kelemenis offers a professional masterclass built around a series of exercises combining organic movement and performance, muscular strengthening and stretching, preparing artists thoroughly for their rehearsal day or performance. Concepts of space, weight, fluidity, sequencing, and spatial drawing inhabit each gesture.

A committed teacher and passionate artist, he continues to personally train the dancers of his own company while transmitting his craft through the creation of new works that reach diverse audiences in France and abroad. On the occasion of the performance of *MAGNIFIQUES* at the Escher Theater, the choreographer will share some of his most characteristic combinations, featured in one of the dances of the piece.



Discover **MAGNIFIQUES** on the 30<sup>th</sup> of January 2026  
at 8 pm at the Escher Theater. Information and  
booking: [theatre.esch.lu](http://theatre.esch.lu)



© Lorena Nogal

## CLASSES & MASTERCLASSES FOR PROFESSIONALS WITH ARIADNA MONTFORT CONTEMPORARY MASTERCLASS

### LEVEL

Professional and  
pre-professional  
(final year of  
Conservatory)

La Veronal has developed a distinctive artistic language over the years. Marcos Morau has created a specific methodology to transmit this style, which will be shared with participants in the masterclass.

This method includes sequences of exercises, the creation of choreographic material, and the construction and final assembly of a scene.

The masterclass will include both a technique class based on the company's approach and the learning of an excerpt from its repertoire.

**As part of the AWA Platform.**

**BANANEFABRIK**  
Monday 23 to  
Wednesday 25 February  
10 am–12 pm & 1 pm–4 pm

**FREE WITH  
BOOKING**  
[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)



© Pedro Burgoa

## CLASSES & MASTERCLASSES FOR PROFESSIONALS WITH NATALIA PIECZURO MASTERCLASS FIGHTING MONKEY

### LEVEL

Professional and  
pre-professional  
(final year of  
Conservatory)

**BANANEFABRIK**  
Thursday 26 to  
Saturday 28 February  
10 am–12 pm & 1 pm–4 pm

**FREE WITH  
BOOKING**  
[danse.lu](http://danse.lu) |  
[contact@danse.lu](mailto:contact@danse.lu)

This masterclass is aimed at professional dancers and performers and offers an immersion into the Fighting Monkey Practice, an approach developed by Natalia Pieczuro since 2006. Without requiring previous experience, the work invites physical and sensory engagement through improvised movement situations designed to stimulate adaptability, imagination, and creativity.

At the heart of the class: solo and duo movement exploration, communication through the body, and the ability to respond flexibly within complex contexts. Through play, unpredictability, and deep listening, participants are invited to break out of habitual patterns and enrich their physical language and presence.

**As part of the AWA Platform.**



© Aron Smith

CREATIONS SUPPORTED BY TROIS C-L

## WET DREAMS

### VALERIE REDING

Under a dark rain, bodies emerge from a fractured world — between steam, metallic pulses, and shifting shadows. In wet dreams, four performers explore our watery being-in-the-world: a universe of fluidity, friction, pleasure, and care. Inspired by hydrofeminism and pleasure activism, the performance examines the links between our bodies, creative rage, desire, and resistance. What if pleasure were a survival tool? What if we could imagine new ways of being together in a world fractured by racial capitalism? A call to feel, to laugh, to love, to imagine otherwise.

**Premiere from the 22<sup>nd</sup> to the 28<sup>th</sup> of January at Tanzhaus Zürich!  
Information and booking on [tanzhaus-zuerich.ch](http://tanzhaus-zuerich.ch)**

**Artistic direction** Valerie Reding **Sound creation, performance** Genosidra **Choreography, performance** Bast Hippocrate, Valerie Reding, William Cardoso **Choreographic advice** Simone Augherlonny **Dramaturgical advice** Jennifer Lopes Santos, Yuvviki Dior **Lights & scenography** Joseph Wegmann **Object design** Victoria Papagni **Production management** Moin Moin Production – Caroline Froelich, REDart **Production assistant** Nico Dubosson **Logo design, photography, teaser, documentation** Aron Smith **Dramaturgical support** Tanzhaus Zürich – Jessica Huber **Critical accomplice** Meloe Gennai

**Coproduction** Tanzhaus Zürich; Kulturfabrik; TROIS C-L | Maison pour la danse **With the support of** BIL Fondation Indépendance; Kanton Zürich Kultur; Migros Kulturprozent; Ministère de la Culture; Pro Helvetia – Fondation suisse pour la culture; Stadt Zürich Kultur; Fondation Été



CREATIONS SUPPORTED BY TROIS C-L

## FLORESCENCE IN DECAY

ELISABETH SCHILLING

*Florescence in Decay* is a choreographic and musical work exploring the cycles of metamorphosis: blossoming, collapse, regeneration. Five performers move through these living states within a sensory landscape that blends contemporary dance and a hybrid musical composition, between baroque influences and electronic textures.

A re-creation of a piece acclaimed in 2023, this new version entirely rethinks the choreographic language in order to deepen the theme of transformation. The stage work gives form to the multiple rhythms of nature, erosion, and rebirth. Decomposition becomes a vital process — a poetic and political force. Through intense physicality and constantly shifting tableaux, *Florescence in Decay* offers a sensitive journey through the living, between organic imagination and contemporary tension. [p. 15](#)

Discover *Florescence in Decay* on the 30<sup>th</sup> of April at 8 pm at CAPE – Centre des Arts Pluriels Ettelbruck! Information and booking at [cape.lu](#)

**Concept, choreography** Elisabeth Schilling **Composition** Anna Meredith **Artistic assistance, rehearsals direction** Marla King **With** Marla King, Malcolm Sutherland, Lou Landré (en cours) **Scenography** Ariane Koziolé, Lynn Scheidweiler **Costumes** Agnes Hamvas

**Production** Elisabeth Schilling & Company **Original commission** Les Théâtres de la Ville de Luxembourg, saison 2022 – 23 **Coproduction 2026** TROIS C-L | Maison pour la danse; CAPE – Centre des Arts Pluriels Ettelbruck; Escher Theater

CREATIONS SUPPORTED BY TROIS C-L

# CORRESPONDANCES



Alazar – Welcoming the 'other' Jill Crovisier © Véronique Volber

The Mierscher Theater presents *Correspondances*: four new choreographic creations made for and with the Ensemble blanContact. Three of them are supported by the TROIS C-L:

#### **Iris - Laura Arend**

With *Iris*, Laura Arend explores a plural femininity freed from norms. This female duo questions desire, sensuality, and the gaze placed upon bodies, in a subtle and poetic dance where each gesture becomes an intimate and assertive expression.

#### **Alazar – Welcoming the “other” - Jill Crovisier**

*Alazar – Welcoming the “other”* is a piece about the unpredictable encounter of several beings. Through movement and fragments of everyday memories, the performers explore what it means to welcome the other — and oneself. A sensitive and deeply human performance. [p. 15](#)

#### **Entre deux corps - Odile Gheysens**

*Entre deux corps* is a contemporary tango trio. Our heart is said to have its own independent nervous system, constantly magnetised by the North Pole. This dance of three suspended hearts plays with directions and magnetisms, creating a density of our invisibles.

Discover *Correspondances* on the 16<sup>th</sup> & 17<sup>th</sup> of May 2026 at the Mierscher Theater, then on the 12<sup>th</sup> & 13<sup>th</sup> June 2026 at the Grand Théâtre de la Ville de Luxembourg! Information and booking at [mierschertheater.lu](http://mierschertheater.lu) and [theatres.lu](http://theatres.lu)



1 - © jcnp | 2 - © thewait / private | 3 - © Dominique Weber - Skin

# ARTISTS IN RESIDENCY

## ARTISTS FROM THE GRAND DUCHY

Within this TROIS C-L programme, artists are invited to work in the Banannefabrik studios for long-term residency periods in order to develop their artistic projects. Each project has the opportunity to present a work-in-progress showing to the public. Resident artists benefit from support during their residency, particularly in the areas of technical production and communication. They are encouraged to develop outreach initiatives to build bridges between different audiences. Finally, the TROIS C-L team promotes encounters with dance professionals and networking on both local and international levels.

The following artists hold the **Artist-in-Residency** label at the TROIS C-L between January and May 2026:

- **Jill Crovisier with *Alazar – Welcoming the “other”*** from the 6<sup>th</sup> to the 18<sup>th</sup> of April. Discover a work-in-progress showing during the 3 du TROIS of April! [p.15](#)
- **Elisabeth Schilling with *Florescence in Decay*** from March 23<sup>rd</sup> to the 1<sup>st</sup> of April. Discover a work-in-progress showing during the 3 du TROIS of April! [p.15](#)
- **Brian Ca with *AKROĀMA*** from the 19<sup>th</sup> of April to the 14<sup>th</sup> of May. Discover a work-in-progress showing during the 3 du TROIS of April! [p.18](#)



1 - © João Catarino | 2 - © Declan Murphy | 3 - © Alexander Poindl | 4 - © tendance photographie

- **Daniel Matos** will spend two weeks at the TROIS C-L from the 19<sup>th</sup> of January to the 3<sup>rd</sup> of February to develop his new project *The Luminous Violence of Perfection* as part of our residency exchange with O Espaço do Tempo in Portugal. He will share the results of his residency during the 3 du TROIS of February. [p.6](#)

- **Mateusz Szczerek** will also spend two weeks, from the 26<sup>th</sup> of January to the 7<sup>th</sup> of February, to work on his project *Memory of the skin* as part of a new exchange with Dance Ireland. Come discover his work-in-progress on the 3<sup>rd</sup> of February! [p.6](#)

- **Sina Saberi** an Iranian choreographer based in Germany, comes as part of our exchange with K3 – Centre for Choreography | Tanzplan Hamburg. He will develop his project *MARDOM* from the 20<sup>th</sup> of April to the 3<sup>rd</sup> of May at the TROIS C-L and present a work-in-progress during the 3 du TROIS of May. [p.18](#)

- **Pascaline Zahui** is welcomed at TROIS C-L as part of our collaboration with the Biennale Internationale de la Danse in Côte d'Ivoire. She will spend a week with our emerging choreographers in April, then work on her project *La Soif* between the 20<sup>th</sup> of April and the 3<sup>rd</sup> of May. She will share her work with the public on the 3<sup>rd</sup> of May during the 3 du TROIS. [p.18](#)

## ARTISTS-IN-RESIDENCY

### INTERNATIONAL ARTISTS

The TROIS C-L continues to develop significant international residency exchange programmes. For several years, it has established partnerships allowing artists from the Grand Duchy to be hosted abroad for research periods, creative residencies, or studio time.

In return, the TROIS C-L welcomes international artists supported by partner theatres and choreographic centres for residencies and public presentations, offering Luxembourg audiences a wide range of artistic universes.

Here are the international artists welcomed at the Bananefabrik between January and May 2026:



INTERNATIONAL

## AU-TOUR DE ... YVANN ALEXANDRE

In 2021, the TROIS C-L launched a new type of residency programme: **AU-TOUR DE...** . It takes shape through conferences, masterclasses, workshops for both professionals and non-professionals, as well as work-in-progress showings and performances. Each year, an internationally renowned company is invited by the TROIS C-L to take centre stage within the **AU-TOUR DE...** programme.

In January 2026, it is the Yvann Alexandre Company, based in Nantes (France), that will take over the Banannefabrik for two full weeks with an intense programme! A masterclass and morning classes for professionals, a workshop for high school students, and an OPEN MOVERS workshop are all scheduled. Not to be missed: the preview performance of the piece *Néon* on Saturday the 24<sup>th</sup> of January 2026 at 7 pm.

**In return, Giovanni Zazzera will travel between late December 2025 and January 2026 to the Théâtre Francine Vasse in Nantes to finalise the creation of his piece *(di)SPERARE*. The piece will be presented at the Trajectoires Festival on 21 January 2026.**

A close-up portrait of Catarina Barbosa, a young woman with long, dark, wavy hair. She is wearing a red, button-down shirt and a thin necklace with a small pendant. The lighting is soft and warm, highlighting her features. The background is a plain, light color.

INTERNATIONAL

# GRAND LUXE NETWORK

CATARINA BARBOSA

Catarina Barbosa © L.Junet Photographie

Initiated in 2015 and built on nine partner organisations committed to supporting the development of dance, the Grand Luxe network offers a tailor-made support circuit for emerging choreographic creators. The network functions as an artistic exchange platform for choreographers wishing to develop new projects. Each year, nine artists are selected to join the network. The TROIS C-L is a founding member of this initiative.

From 2025 onwards, choreographer Catarina Barbosa was chosen to represent Luxembourg and develop her project *estranha forma* — a deeply personal creation examining the still-traditional place assigned to women in contemporary society. In 2025, Catarina travelled to Brussels and Porto before presenting the premiere of her piece at the TROIS C-L last November. Her participation in the network has been renewed for the 2026–2027 edition, allowing her to continue receiving support from the partner organisations for her new project, inspired by the universe of *Swan Lake*, which reflects on the necessity of "killing innocence" to transform, free oneself, and grow.

**Network partners:** Le Grand Studio à Bruxelles, le CCN – Ballet de Lorraine à Nancy, le Ballet de l'Opéra national du Rhin – CCN de Mulhouse, POLE-SUD – CDCN de Strasbourg, le TROIS C-L | Maison pour la danse, le Théâtre de Freiburg, l'Abri à Genève, le Teatro Municipal do Porto / CAMPUS Paulo Cunha e Silva

Learn more about Grand Luxe: [grand-luxe.org](http://grand-luxe.org)





**aerowaves**  
dance across europe

INTERNATIONAL

## AEROWAVES

### DANCE ACROSS EUROPE

Founded in 1996, the Aerowaves network offers young choreographers the opportunity to present their work on stages across many European cities. Through its mission of discovering emerging talent, the network positions itself as a mediator between choreographers, programmers, and dance enthusiasts throughout Europe. Aerowaves is supported by the European Union's Culture Programme and is made up of 46 partners from 34 countries, including the TROIS C-L.

Held annually, the Spring Forward Festival is a professional platform where artists selected in the Top Twenty present their pieces to programmers from all across Europe.

The Spring Forward Festival will take place from the 6th to 9th of May 2026 in Guimarães, Portugal, in collaboration with Centro Cultural Vila Flor and O Espaço do Tempo.

**More information about Aerowaves: [aerowaves.org](http://aerowaves.org)**



INTERNATIONAL

## EXPEDITION GRANT

To better support the artistic development of choreographers and dancers in Luxembourg, Kultur|lx – Arts Council Luxembourg, Les Théâtres de la Ville de Luxembourg, and the TROIS C-L | Maison pour la danse award an artistic team based in Luxembourg a two-year choreographic project development grant.

This grant supports all phases of creation: project development, production, promotion, and international networking. It includes direct financial support for production, visibility on international platforms, and research and residency opportunities provided by the partners, including at the Centre National de la Danse in Lyon and CDCN – Le Gymnase in Roubaix.

This close collaboration goes beyond simple administrative follow-up: it aims to foster genuine artistic and strategic exchange, encouraging collective momentum and long-term networking. The goal is to provide the laureate with the ability to develop a comprehensive, internationally scaled project over two years. Year one focuses on artistic research, partner identification, co-production, and administrative support. Year two centres on artistic creation and dissemination.

**At the time of printing this brochure, the laureate of the Expedition Grant for 2026–2027 has not yet been selected. Visit our website to discover the chosen artist!**

# AGENDA

PROGRAMME JANUARY - MAY 2026

## JANUARY

MASTERCLASS   Yvann Alexandre	Thu. 15 & Frid. 16.01.2026   10 a.m. - 1p.m.
OPEN MOVERS   Yvann Alexandre	Saturday 17.01.2026   10a.m. - 1p.m. & 2 p.m. - 5 p.m.
CLASS   Yvann Alexandre	Mon. 19 to Fri. 23.01.2026   10 a.m - 11:30 a.m
HORS CIRCUITS   Néon - Yvann Alexandre	Saturday 24.01.2026   7 p.m.
MASTERCLASS   Michel Kelemenis	Sat. 31.01.2026   10:30 a.m. - 1:30 p.m.

## FEBRUARY

3 du TROIS	Tuesday 03.02.2026   7 p.m.
AWA PLATFORM	Monday 16 - Saturday 28.02.2026

## MARCH

3 du TROIS	Tuesday 03.03.2026   7 p.m
55+ MOVERS   Ville Oinonen	Wed. 18 & Thu. 19.03.2026   6:30 p.m. - 8:30 p.m.
HORS CIRCUITS   The Days - Theo Clinkard, Maria Nurmela, Ville Oinonen	Sat. 21.03.2025   6:30 p.m. - 9 p.m.

## APRIL

3 du TROIS	Friday 03.04.2026   7 p.m.
55+ MOVERS   Anne-Mareike Hess	Fri. 10 & Sat. 11.04.2026   6 p.m. - 9 p.m. & 10 a.m. - 1p.m.
HORS CIRCUITS   Les Émergences	Friday 17 & Sat. 18.04.2026   7 p.m.
KIDS MOVERS   Serge Daniel Kaboré	Sat. 18.04.2026   1:30 p.m. - 3 p.m.
GUEST MOVERS   cie Virginie Brunelle	Wed. 22.04.2026   6:30 p.m. - 8:30 p.m.

## MAY

3 du TROIS	Sunday 03.05.2026   7 p.m.
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Some performances presented during the 3 du TROIS and HORS CIRCUITS may not be suitable for all audiences. For more information, feel free to contact us!

Tickets available at [danse.lu](http://danse.lu)

A reduced rate is offered to professional artists, jobseekers, and students upon presentation of valid documentation.



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## PARTNERS



théâtre-s  
de la Ville de  
Luxembourg



KULTUR  
IN  
LUXEMBOURG

C N D

Centre national de la danse

MIERSCHER  
THEATER

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## NETWORKS



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