

## PROGRAMME

May – September 2026

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**TROIS C-L**  
MAISON POUR LA DANSE



## TEAM

**Bernard Baumgarten** Artistic Director

**Mathis Junet** Administrative Director

**Coraline Garnero** International relations  
and projects coordinator

**Laure Rousset Constans** Mediation and relations  
to the publics coordinator




**Lise Augustin** Communication and public  
relation coordinator

**Tiziana Barosso** Management assistant

As well as the many technicians, interns, and volunteers  
present throughout the year.

## BOARD OF DIRECTORS

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## SUPPORT



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TROIS C-L | Maison pour la danse is a member of EDN -  
European Dance Development Network



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**Cover picture:** *Waterkind*, Land before time © Senay Behre  
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# EDITORIAL

Spring draws to a close—luminous and fragile, carrying promises: summer approaches, a warm breath, a new clarity, the illusion that everything can begin again. And yet, this year once more, it unfolds within a landscape of uncertainty.

To create today is to dance with instability; to accept not knowing, to explore without guarantees, to brush against fractures. Contemporary dance does not offer answers; it questions, unsettles, and makes visible the world's invisible tensions. At TROIS C-L, the body becomes both laboratory and refuge—a place to look differently, to listen, to feel, to welcome what trembles.

To create here and now is to refuse stillness, to believe that movement—even uncertain—remains possible, capable of revealing fragilities and impulses that only gesture can express.

**To resist, to dream, to dance.**

*Bernard Baumgarten*

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AKROĀMA, Brian Ca © Antonello Sangirardi

## 3 DU TROIS

WORK IN PROGRESS  
MAY 2026

Sunday, 3 May  
7 pm  
2h30 with interval

**TICKETS**  
Full price 8 €  
Kulturpass 1,5 €

**BOOKING**  
danse.lu

### DANCE | AKROĀMA - Brian Ca

AKROĀMA is a hybrid research project blending dance live music and scenography. Through this evolving performance Brian Ca explores questions of identity construction and expresses a deep desire to celebrate otherness.

### DANCE | La Soif - Pascaline Zahui

*La Soif* is a solo that explores the power of desire — an essential need to love, to succeed, to fully exist — but which, when pushed to the extreme, becomes a thirst for power, absoluteness, and transcendence. *La Soif* holds up a mirror to the audience: How do we manage our desires? How far are we willing to go to satisfy them?

### DANCE | MARDOM - Sina Saberi

MARDOM is a multidisciplinary project that explores the impact of pain — both individual and collective — on the body and on society. Inspired by the poem *Bani Adam* by Saadi Shirazi, which compares humanity to a single body in which each human being is an interdependent limb, the piece asks: What happens when one part suffers? What, then, does the whole do?



Wednesday, 3 June  
5 pm  
1h30 with interval

FREE, BOOKING  
REQUIRED  
danse.lu

## 3 DU TROIS

### GOES TALENTLAB JUNE 2026

Driven by a strong desire to foster dialogue between established and emerging artists audiences and institutions and to encourage interdisciplinarity and new artistic forms the Théâtres de la Ville launched TalentLAB in 2016 — a project-based laboratory dedicated to creators in the performing arts. Since its inception TalentLAB has established itself as a key meeting point celebrating multidisciplinary practices hybrid forms and emerging narratives while promoting exchanges between artists and audiences. Conceived as a true laboratory of ideas it aims to remain a space for exploration where doubt experimentation and stepping aside from established paths are fully embraced. In the lead-up to TalentLAB 2026 taking place from May 29 to June 7 selected artists will present their projects during the June edition of 3 du TROIS.

- Dan Xu, *Data Trash Snack Bar* (China, Netherlands)
- Becky Namgauds, *Ass to Grass* (United Kingdom)
- Peter Arcanjo & Lucas França, *Travessia* (Portugal)
- Toria Banks, *Rosemary Brown and the So-Called Dead* (United Kingdom)
- Sara Goerres, *Chère Joséphine* (Luxembourg)
- Louis Vanhaverbeke, *Soil Biographies* (Belgium)

In partnership with les Théâtres de la Ville de Luxembourg  
and le Théâtre du Centaure

# 3 DU TROIS

WORK IN PROGRESS  
JUN 2026



Prelude to Mountain Ghost, Po-Nien Wang © Pei-Ying Chen

Wednesday, 3 June  
7 pm  
2h30 with interval

**TICKETS**  
Full price 8 €  
Kulturpass 1,5 €

**BOOKING**  
[danse.lu](http://danse.lu)

## **DANCE | Prelude to Mountain Ghost - Po-Nien Wang**

*Prelude to Mountain Ghost* is a solo conceived and performed by Berlin-based artist Po-Nien Wang. Moving between theatre stage and non-traditional spaces the piece draws inspiration from the ancient Chinese poem *The Mountain Spirit* by Qu Yuan. Starting from his own personal journey the choreographer explores questions of identity transformation and presence. The dance follows a solitary body in motion shaped by simple yet essential questions: how do we become who we are how do we inhabit the present moment and how do we stay connected to ourselves?

## **DANCE | Confessions on a dance floor / ADORATION DE TERPSICHORE – La Fiévreuse**

With *Confessions on a dance floor / ADORATION DE TERPSICHORE*, Guillaume Forestier presents a solo in which movement and speech intertwine. After recounting his personal journey with dance, he seeks to question our ambivalent relationship with the moving body, its representations, and its potential for political emancipation.

## **EXHIBITION | Le monde moderne en abstrait - Zavier**

Presented as part of the Fundamental Monodrama Festival this exhibition highlights Zavier's artistic universe. The artist explores the modern world through a sensitive and expressive abstraction. Her work invite the audience to enter an intense inner world where creation becomes an act of transformation and creative independence.



Embodied Sculptures © Norah Noush et Simi Simoes

## 3 DU TROIS

JULY 2026

Friday, 3 July  
7 pm  
2h30 with interval

**TICKETS**  
Full price 8 €  
Kulturpass 1,5 €

**BOOKING**  
[danse.lu](http://danse.lu)

### **DANCE | KT Yau Ka-hei**

KT Yau Ka-hei considers the body as a medium of perception and expression, and seeks to open a space where both the audience and the creator can participate, question, and connect with the “existence” of their own bodies. She explores how the body can access inexpressible dimensions, in search of an authentic and fluid dialogue between performance and observation.

### **DANCE | SABBAT - Julien-Henri Vu Van Dung**

A choreographic solo centered on metamorphosis as an act of resistance, *SABBAT* draws inspiration from figures of the witch and the cabaret. The piece unfolds through a series of transformations in which the body escapes fixed identities. Driven by expressionist dance, live accordion music, and an evolving costume, *SABBAT* is both a festive and political ritual.

### **VIDEO-DANCE | Embodied Sculptures - Norah Noush & Simi Simoes**

*Embodied Sculptures* is a series of four short videos set in different contexts—a living room an elevator and a scene around a table—where the familiar transforms into something both abstract and recognizable. The work explores the objectification of the female body and the tension between embodiment and external perception.



Ballroom101, Puss Academy © Mahwa saw syla

# HOÏS CIRCUIT

## BALLROOM101 PUSS ACADEMY

**Thursday, 9 July**  
**7 pm**  
1h

**TICKETS**  
Full price 20 €  
Reduced 8 €  
Kulturpass 1,5 €

**BOOKING**  
[danse.lu](https://danse.lu)

This year once again TROIS C-L renews its participation in Pride Luxembourg and introduces you to Ballroom with PUSS ACADEMY and their presentation *Ballroom101*!

Puss Academy is a queer collective based in Brussels led by and for young POC (people of color) in Belgium. Through numerous initiatives Puss Academy aims to create inclusive spaces where queer youth can express themselves freely connect with others and learn in a safe environment. On stage the artists are part of ballroom culture honoring its origins in Black and Latin queer communities. Through performance they seek to celebrate its history highlight its community values and share its energy with care and respect.

*Ballroom101* is an interactive performance that combines staging explanation and demonstration. This event invites audiences to discover the codes gestures and energy of ballroom. A festive and inclusive moment where everyone is invited to observe learn and join the dance.



Urtica (la brûlure), Maureen Nass © Nicolas Travaille

## 3 DU TROIS

SEPTEMBER 2026

**Thursday, 3 September**  
**7 pm**  
2h30 with interval

**TICKETS**  
Full price 8 €  
Kulturpass 1,5 €

**BOOKING**  
[danse.lu](https://danse.lu)

### **DANCE | Urtica (la brûlure) - Maureen Nass**

Drawing on a collection of testimonies from women living in rural areas who have an intimate experience with the use of medicinal plants Maureen Nass conceived the performance *Urtica*. She continues this work as a true immersion into the plant world through the lived experience of women herbalists.

### **DANCE | Life is a party, and I'm the piñata - Compagnie KOSA, Rémi Richaud**

Doomer: a person who is pessimistic about the future convinced that current crises will lead to the collapse of civilization. Rémi Richaud engages with this feeling: how do human beings respond to a dramatic context and what tools do they have at their disposal to keep building community creating and imagining?



# HOUS CIRCUITS

## AEROWAVES

**Saturday, 12 September**  
**7 pm**  
2h with interval

**TICKETS**  
Full price 20 €  
Reduced 8 €  
Kulturpass 1,5 €

**BOOKING**  
danse.lu

### **DANCE | Waterkind - Land before time (Suède)**

Without direct physical contact *Waterkind* explores interaction and connection between two bodies through improvisation. Water serves as inspiration to shape flows and currents combined with freestyle and elements of popping. *Waterkind* is a meditation on receptivity proximity and space.

### **DANCE | From gravity to grace - Anna Karenina Lambrechts (Belgique)**

In her creation *From Gravity to Grace*, Anna Karenina Lambrechts takes the audience on an emotional journey in which she seeks to understand her own roots while striving to transmit and elevate them. It is a journey between the earthly and the celestial, attachment and detachment, unfolding through different stages of her “being.” A blend of memory, questioning, vulnerability, as well as poetry and resilience, creates a whirlwind of emotions.

**TROIS C-L is a member of the European network Aerowaves and these two pieces are part of the Top 20 2025 and Top 56 2026 selections!**



© Gaëlle Astier-Perret

WORKSHOPS FOR NON-PROFESSIONALS

## GUEST MOVERS

WITH (LA)HORDE

**AUDIENCE**  
All levels, from age 16

**Tuesday, 9 June**  
6:30 – 8:30 pm

**TICKETS**  
Full price 40 €  
Kulturpass 8 €

**BOOKING**  
danse.lu |  
contact@danse.lu

As part of a collaboration between TROIS C-L | Maison pour la danse and les Théâtres de la Ville de Luxembourg, a GUEST MOVERS workshop is offered with the Ballet national de Marseille / (LA)HORDE. Reflecting the digital practices that have become integral to the contemporary choreographic landscape, viral challenges on TikTok have sparked immediate fascination and redefined the way aesthetics movements and choreographic cultures spread. These platforms have opened up a new space where influences intersect and transform. In the digital age these virtual spaces do more than simply circulate movement, they reinvent collective dance as an ethereal and fragmented experience. On stage these fragments of movement enter into dialogue with the choreographic space: jazz dance and musical theatre intertwine to create a fluid and harmonious synergy reimagining the notion of the collective. The workshop will be led by Isaïa Badaoui from the Ballet national de Marseille.

**The first 10 participants to register for the workshop will have access to a €5 ticket for the performance *Age of Content* by (LA)HORDE at the Grand Théâtre on Friday June 12.**



© Jonathan Couvent

## WORKSHOPS FOR NON-PROFESSIONALS

# YOUNG MOVERS

**AUDIENCE**  
All levels, ages 15 to 35

**Weekly workshops, every  
Wednesday  
from September 16  
to December 9  
6:30 - 8:30 pm**

**INFO**  
[danse.lu](http://danse.lu) |  
[youngmovers@danse.lu](mailto:youngmovers@danse.lu)

**The YOUNG MOVERS workshops are making their return!**

After a break TROIS C-L is relaunching the YOUNG MOVERS program and invites you to embark on a choreographic journey across styles and eras.

YOUNG MOVERS are participatory workshops where enjoyment discovery and experimentation are at the heart of this weekly gathering. Designed for curious and passionate 15–35-year-olds, the program aims to showcase the richness and diversity of choreographic art to everyone by breaking down the boundaries between dance styles.

From September to December step into the dance! The artists leading the program will be announced very soon.



Workshops Plate-FarmeAWA © Pedro Barbosa

## CLASSES & MASTERCLASSES FOR PROFESSIONALS

**LEVEL**  
Professional and  
pre-professional (final  
year of Conservatory)

**FREE, BOOKING  
REQUIRED**

**DATES, TIMES  
& BOOKING**  
danse.lu

The TROIS C-L offers professional and pre-professional dancers the opportunity to take part in classes and masterclasses led by choreographers of Luxembourgish and/or international renown. These classes give dancers the chance to refine their physical skills while gaining valuable experience by working with a variety of choreographers.

### UPCOMING CLASSES & MASTERCLASSES:

- **4 - 8 May (10 - 11:30 am):** Class with Antonello Sangirardi (Floorwork, Contemporary)
- **18 - 22 May (9 am - 12 pm):** OPEN STUDIO
- **4 - 6 June (10 am - 1 pm):** Masterclass with Maya Balam Meyong (Horton)
- **8 - 12 June (9 am - 12 pm):** OPEN STUDIO
- **9 - 11 September (10 am - 1 pm):** Masterclass avec Michaël Loehr (Emmanuel Gat's technique)

This schedule is non-exhaustive — find all dates and information about professional classes and masterclasses on **danse.lu**!



Maya Balam Meyong  
© Maria J Hackett

**CLASSES & MASTERCLASSES FOR PROFESSIONALS**  
**WITH MAYA BALAM MEYONG**  
**MASTERCLASSE**

**LEVEL**

Professional and pre-professional (final year of Conservatory)

**Thursday 4 to Saturday 6 June**  
**10 am – 1 pm**

**FREE, BOOKING REQUIRED**  
danse.lu | contact@danse.lu

The masterclass will begin with a Horton class, a modern dance technique developed by American dancer and choreographer Lester Horton. This technique blends various influences (ballet, jazz, traditional African and Native American dances, and yoga) and places particular emphasis on back work the geometry of movement spatial awareness and musicality.

The technical class will be followed by a workshop — a sensory and creative laboratory conceived as a space-time dedicated to self-exploration and artistic development. Developed in dialogue with the participants’ needs the masterclass will involve improvisation work revisiting the fundamentals of movement relationships to others new physical pathways and multiple imaginative worlds.

Finally this masterclass will offer an opportunity to dive into Maya’s creative universe by learning several excerpts from the repertoire of *Don't Feed The Seagulls, No Matter What They Say!* her new creation.



Michael Loehr

**CLASSES & MASTERCLASSES FOR PROFESSIONALS**  
**WITH AVEC MICHAËL LOEHR**  
**(TECHNIQUE EMMANUEL GAT)**  
**MASTERCLASSE**

**LEVEL**

Professional and pre-professional (final year of Conservatory)

**Wednesday 9 to Friday 11 September**  
**10 am – 1 pm**

**FREE, BOOKING REQUIRED**  
danse.lu | contact@danse.lu

This masterclass offers an in-depth introduction to the choreographic approach developed by Emanuel Gat over the course of his career. At the heart of this decentralized approach is a redefinition of the dancer’s role. Rather than transmitting fixed material or predetermined forms, the process is based on presenting structured compositional “problems” and training dancers to resolve them. As Emanuel Gat explains:

*To put it simply, as a choreographer I present a series of problems to the dancers and then I guide and train them in solving those problems — everything from analyzing situations and understanding potential to decision-making cause-and-effect relationships responsibility and accountability.*

The masterclass is led by his long-time collaborator Michael Loehr.



AKROĀMA, Brian Ca © Giuseppe Sanniu

CREATIONS SUPPORTED BY TROIS C-L

# AKROĀMA

BRIAN CA

*acroama* (from latin)

1. Pleasure for the ears, for a reading or a concert.
2. Performer, musician, actor.

AKROĀMA is a hybrid research project combining dance, performance, live music and scenography. Brian's approach is rooted in questions of identity construction and driven by a desire to foster otherness. How can the complexities of identity transformation—shaped by the social environments in which we evolve—be reflected through dance and music? How do we find our place when no seat is offered to us?

16, 17 May **Esch-sur-Alzette, Gaalgebierg Park**

21, 22 May **Trifolion, Echternach**

29, 30, 31 May **Ville de Luxembourg, Pescatore Park**

5 June **ArcA Bertrange**

20 June **Scène Danse, Geneva, Switzerland**

**Concept, scenography, choreography (in collaboration with the performers)** Brian Ca  
With Catarina Barbosa, Noa Nies, Georges Maikel Pires Monteiro, Giuseppe Sanniu, Antonello Sangirardi, Maya Balam Meyong **Composition** live electronic music COH Ivan Pavlov Oud Saif Al-Khayyat **Technical direction, lighting design** Nina Schaeffer **Costumes** Rachel Quarmby **Choreographic** research Coralie Calfond **Production, administration** Ileana Orofino **Public relations** Camille Lazzari

**Production** Le Ballet Populaire **Coproduction** TROIS C-L | Maison pour la danse ; Trifolion Echternach ; ArcA Bertrange **Support** Ministère de la Culture du Grand-Duché de Luxembourg ; Commune d'Esch-sur-Alzette ; Œuvre Nationale de Secours Grande-Duchesse Charlotte ; Fondation Sommer ; Bâtiment 4 ; Fondation Indépendance. La construction du décor a été réalisée par les Ateliers des Théâtres de la Ville de Luxembourg et avec le soutien des Théâtres de la Ville.

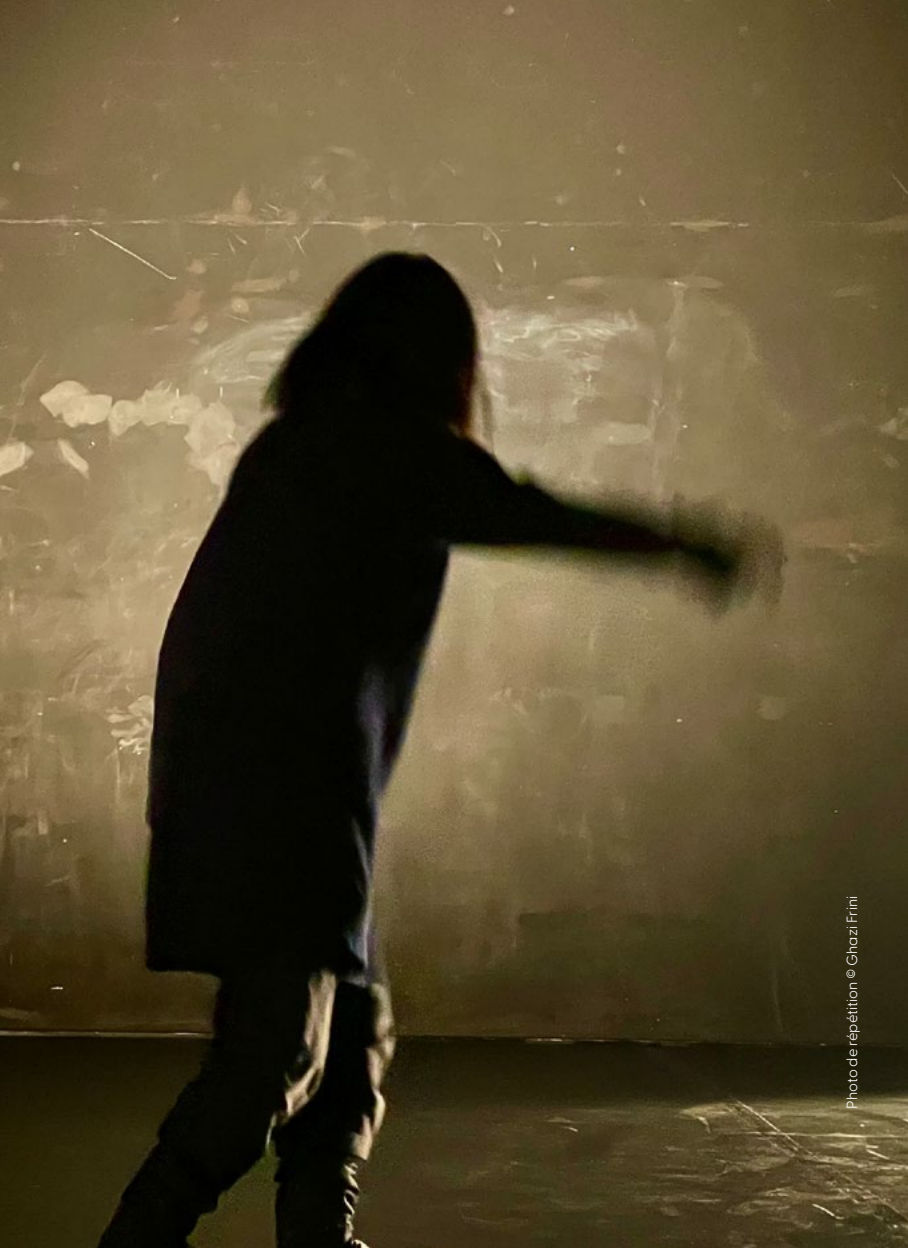


Photo de répétition © Ghazi Frini

CREATIONS SUPPORTED BY TROIS C-L

# DANS LES PAROLES, J'ÉCOUTE LE SILENCE

SOPHIE LANGEVIN & YUKO KOMINAMI

In the space created by Yuko Kominami and Sophie Langevin form will oscillate between voice and body in unexpected encounters. Sound and image will open up new spaces echoing the multiple dimensions offered by the poetry of Anise Koltz.

*Le courant de vie / qui me traverse / est sans retour // Lorsque je plonge / en moi même / je vois la terre entière / qui tourne dans mon sang*

*The flow of life / that runs through me / is without return // When I dive / into myself / I see the whole earth / turning in my blood*

The poetry of Anise Koltz is insurrectional. She builds her language as a weapon. It is a poetry of being in the world. She dedicates her poems to the silence that lies at the heart of every upheaval. White as the fullness of emptiness. Sophie Langevin & Yuko Kominami take hold of her poems unleashing their power and unfolding the forces and voids that make silence resonate.

**Concept** Sophie Langevin, Yuko Kominami **Choreography, performance** Yuko Kominami  
**Direction, performance** Sophie Langevin **Sound design** Emre Sevindik **Video** Ghazi Frini  
**Scenography, lighting design** Hervé Coqueret **Dramaturgical collaboration** Bart Van den Eyden

**Production** JUNCTiO asbl **Coproduction** Théâtre National de Luxembourg; Opderschmeltz  
**Support** Centre National de Littérature de Luxembourg; TROIS C-L | Maison pour la danse; Institut Français du Luxembourg; Association Victor Hugo; Ministère de la Culture du Luxembourg



1 - Brian Ca © Lunet Photographie | 2 - Yuko Kominami © Aya Tello |  
3 - Sophie Langevin © Lynn Theisen

## ARTISTS IN RESIDENCE

# ARTISTS FROM THE GRAND DUCHY

Within this TROIS C-L programme, artists are invited to work in the Bananefabrik studios for long-term residency periods in order to develop their artistic projects. Each project has the opportunity to present a work-in-progress showing to the public. Resident artists benefit from support during their residency, particularly in the areas of technical production and communication. They are encouraged to develop outreach initiatives to build bridges between different audiences. Finally, the TROIS C-L team promotes encounters with dance professionals and networking on both local and international levels

The following artists hold the **Artist-in-Residence** label at the TROIS C-L between May and September 2026:

- **Brian Ca with AKROÁMA from April 19 to May 14.** Discover a work-in-progress showing during the 3 du TROIS of May ! [p.4](#)
- **Yuko Kominami and Sophie Langevin with *Dans les paroles, j'écoute le silence* from 4 to 17 May.** Discover a work-in-progress showing during the 3 du TROIS of September. [p.12](#)



1 - Pascaline Zahui © Tendance photographiel 2 - Sina Saberi © Alexander Polina | 3 - Po-Nien Wang © Sonia Siroa | 4 - Eva Aubigny © Axel Swann Paulsen

ARTISTS IN RESIDENCE

# INTERNATIONAL ARTISTS

The TROIS C-L continues to develop significant international residency exchange programmes. For several years it has established partnerships allowing artists from the Grand Duchy to be hosted abroad for research periods creative residencies or studio time.

In return the TROIS C-L welcomes international artists supported by partner theatres and choreographic centres for residencies and public presentations offering Luxembourg audiences a wide range of artistic universes.

Here are the international artists welcomed at the Banannefabrik between May and September 2026:

- **Pascaline Zahui is welcomed at TROIS C-L as part of a collaboration with the International Dance Biennale in Côte d'Ivoire.** She will spend a week sharing time with the choreographers of the TROIS C-L Les Émergences program in April then will work on her project *La Soif* between April 20 and May 3. She will share her work with the public on May 3 during the 3 du TROIS. [p.4](#)
- **Sina Saberi is an Iranian choreographer based in Germany. As part of our exchange with K3 – Centre for Choreography | Tanzplan Hamburg, he will develop his project *MARDOM* at TROIS C-L from April 20 to May 3** and will present his work-in-progress during the May edition of 3 du TROIS. [p.4](#)



1 - KT Yau Ka-Hei © Boar Chan | 2 - Julien-Henri Vu Van Dung © Jeremy Tran | 3 - Rémi Richaud © Matthieu Georges | 4 - Maureen Nass © Nicolas Travaille

- **Po-Nien Wang is an artist from Taiwan who will work on his new piece *Prelude to Mountain Ghost* starting May 20 at TROIS C-L as part of an exchange with Shinehouse Theater in Taiwan. Come and see his work during the June edition of 3 du TROIS! [p.8](#)**
- **Guillaume Forestier is hosted as part of a collaboration with the Centre National de la Danse in Lyon. He is in residence developing his piece *Confessions on a dance floor / ADORATION OF TERPSICHORE* starting May 27 and will present an excerpt of his work during the June edition of 3 du TROIS. [p.8](#)**
- **KT Yau Ka-hei is hosted at TROIS C-L as part of a collaboration with the Hong Kong Dance Exchange international festival. She is in residence from June 23 to July 7 and will present a work-in-progress to the public during the July edition of 3 du TROIS. [p.10](#)**
- **Julien-Henri Vu Van Dung is an artist supported by the Chorographic Laboratory of Reims who will come into residence with his project *SABBAT* presenting a stage of creation during the July edition of 3 du TROIS. [p.10](#)**
- **The KOSA company and its choreographer Rémi Richaud supported by the Chorographic Laboratory of Reims are developing their new piece *Life is a party and I'm the piñata*. A work-in-progress will be presented during the September edition of 3 du TROIS. [p.12](#)**
- **Maureen Nass an artist from the Grand Luxe network supported by the Ballet du Rhin will be in residence with her project *Urtica (the sting)* of which the audience will be able to discover a work-in-progress during the September edition of 3 du TROIS. [p.12](#)**



1 - Alicia Cano Smit © DS Visuals | 2 - Anne-Mareike Hess © Lynn Theisen

## INTERNATIONAL

# INTERNATIONAL RESIDENCY EXCHANGE PROGRAMME

Artists from the Grand Duchy in residency abroad between May and September 2026 :

- **Alicia Cano Smit at K3 - Centre for Choreography | Tanzplan Hamburg:** Choreographer Alicia Cano Smit has been selected for a three-week residency at K3 next August to develop her project *The Last Straw*. This project explores the physical and symbolic paradoxes surrounding the figure of the scarecrow. The aim is to examine the dual nature of this figure: a solitary sentinel a constructed illusion designed to provoke fear but also a protective figure and a vulnerable decoy made of straw and fabric.
- **Anne-Mareike Hess at O espacio do tempo:** The choreographer will travel to Portugal between 18 and 30 September 2026 to develop her new creation *In the Air*. With *In the Air* choreographer Anne-Mareike Hess and her team propose a dance solo that explores the fragile space between emotional numbness and the deep desire to feel alive. In a society marked by overstimulation and exhaustion the work asks the question: how can we still feel affected deeply moved and in resonance with others?



INTERNATIONAL

## GRAND LUXE NETWORK

Initiated in 2015 and built on eight partner structures the Grand Luxe network continues its mission of developing contemporary dance by offering a **tailor-made support circuit for emerging choreographers and their projects.**

The new cohort of artists and the eight partners met in November 2025 in Freiburg. In 2026, TROIS C-L will host the following artists :

- **Maureen Nass**, artist supported by the Ballet du Rhin at TROIS C-L from August 27 to September 3 2026
- **Matteo Sedda**, supported by Grand Studio in Brussels in residence at TROIS C-L from September 21 to October 3 2026
- **Léo Gras**, supported by the Ballet du Rhin in residence at TROIS C-L from November 30 to December 11 2026
- **Artists Karolin Stächele** supported by Theater Freiburg and **Isam Abad Montalvo** supported by L'Abri in Geneva will be in residence at TROIS C-L in 2027
- The artist supported by TROIS C-L **Catarina Barbosa** will have the opportunity to develop her new creation through the following residencies:
  - dramaturgy residency at Grand Studio in Brussels from June 28 to July 4
  - movement residency in Porto from 3 to 12 August
  - music residency at L'Abri in Geneva in November
  - costume residency at the Ballet du Rhin in autumn 2026

The next edition of the Grand Luxe professional platform Happy Days! will take place at POLE-SUD in Strasbourg on 17 and 18 November 2026.

**Grand Luxe partner structures** Le Grand Studio à Bruxelles, le CCN – Ballet de Lorraine à Nancy, le Ballet de l'Opéra national du Rhin – CCN de Mulhouse, PÔLE-SUD - CDCN de Strasbourg, le TROIS C-L | Maison pour la danse, le Théâtre de Freiburg, l'Abri à Genève et le Teatro Municipal do Porto / CAMPUS Paulo Cunha e Silva

To learn more about the Grand Luxe network : [grand-luxe.org](http://grand-luxe.org)



The Great Chevalier © Sven Becker

INTERNATIONAL

## EDINBURGH FRINGE FESTIVAL 2026

**Le Fringe festival** is the largest performing arts festival in the world. Founded in 1947 it takes place in Edinburgh every August.

TROIS C-L in collaboration with Kultur lx | Arts Council Luxembourg works to build connections with various venues and partners on site while supporting artists from Luxembourg in their efforts to present and distribute their work on the Anglo-Saxon market.

In 2026 choreographer Simone Mousset has been selected to attend the Fringe and present her latest creation *The Great Chevalier*:

Universally hailed as the enfant terrible of contemporary folk dance M. Chevalier is the Ballet National Folklorique du Luxembourg's flamboyant new artistic director – and together with his co-director Simone Mousset he will come to you for the first time with an exclusive solo tour. Renowned in dance industry for his expertise bold artistic vision and magnetic stage presence M. Chevalier will tour the world and pay tribute to all the venues that have contributed to the success of the Ballet National Folklorique du Luxembourg in the past. M. Chevalier will perform among others the iconic Pigeon Dance an emblematic classic from the Ballet. Audiences can expect to discover his unique blend of charisma and virtuosity as they are invited into these shared histories and the Ballet National Folklorique du Luxembourg's rich cultural heritage.

# CALENDAR

PROGRAMME MAY - SEPTEMBER 2026

MAY	
3 du TROIS	Sunday 3   7 pm
JUNE	
3 du TROIS	Wednesday 3   7 pm
MASTERCLASSE   Maya Balam Meyong	Thursday 4 to Saturday 6   10 am - 1 pm
GUEST MOVERS   (LA)HORDE	Tuesday 9   6:30 - 8:30 pm
JULY	
3 du TROIS	Friday 3   7 pm
HORS CIRCUIT   Ballroom101 - Puss Academy	Thursday 9   7 pm
SEPTEMBER	
3 du TROIS	Friday 3   7 pm
MASTERCLASSE   Michaël Loehr (technique Emmanuel Gat)	Wednesday 9 to Friday 11   10 am - 1 pm
HORS CIRCUIT   Aerowaves	Saturday 12   7 pm

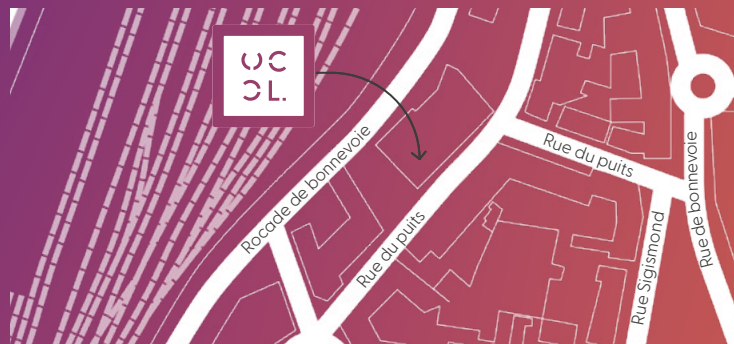
Some performances presented in 3 du TROIS and HORS CIRCUITS may not be suitable for all audiences. For more information please do not hesitate to contact us.

Tickets available at [danse.lu](https://danse.lu)

Tarif réduit accordé aux artistes professionnel·les, aux demandeur·ses d'emploi et aux étudiant·es sur présentation d'un justificatif

# ACCESS

TO TROIS C-L



## BUS

- **LÉON XIII STOP** (200 m)  
Bus de la ville de Luxembourg: 2, 3, 5, 7, 33  
Réseau Général des transports routiers: 74, 97, 461
- **ROTONDE STOP** (200 m)  
Bus de la ville de Luxembourg: 2, 9  
Réseau Général des transports routiers: 461
- **GARE ROCADE STOP** (300 m)  
Bus de la ville de Luxembourg: 2, 9, 20  
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- **DENIER SOL STOP** (500 m)  
Bus de la ville de Luxembourg: 29  
Réseau Général des transports routiers: 412, 413, 414, 423, 424

## TRAM T1

- **GARE CENTRALE** (600 m)
- **LESTE STEIWER/ DENIER SOL** (600 m)

## TRAIN

- **GARE DE LUXEMBOURG, EXIT ROCADE** (350 m)

## CAR PARKS

- **RUE SIGISMOND**
- **PARKING BONNEVOIE**

## VÉL'OH

- **LÉON XIII STATION**
- **GARE CENTRALE STATION**
- **MERCIER STATION**



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## PARTNERS



## NETWORKS





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