



PROGRAMME

September 2026 - January 2027



TROIS C-L
MAISON POUR LA DANSE

TEAM

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Mathis Junet Administrative Director

Coraline Garnero International relations
and projects coordinator

Laure Rousset Constans Mediation and relations
to the publics coordinator

Lise Augustin Communication and public
relation coordinator

Tiziana Barosso Management assistant

As well as the many technicians, interns, and volunteers
present throughout the year.

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Ministère de la Culture



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TROIS C-L | Maison pour la danse is a member of EDN -
European Dance Development Network



European
Dance Development
Network

Cover picture: KILL ME GENTLY: Swan lake, a beautiful obscenity,
Catarina Barbosa © Pedro Barbosa

Graphic design: Graphisterie Générale



EDITORIAL

In a constantly changing world, where our bearings can sometimes feel uncertain, dance remains a powerful space for freedom, energy and connection. For this new season, TROIS C-L | Maison pour la danse invites you to discover vibrant and committed projects, workshops and creations, where bodies express our vulnerabilities, our impulses, our anger, but above all our desire to move forward together.

This season celebrates the power of movement and imagination. Each event is an invitation to feel, reflect, dream and be surprised. More than ever, the stage becomes a place where we come together, where we breathe differently and where we imagine new ways of sharing our world.

Together with the artists and the entire TROIS C-L team, we look forward to welcoming you to this Maison pour la danse, to share vibrant, moving and inspiring moments.

Let yourself be carried away, surprised... and dance with us.

Bernard Baumgarten, 29.05.2026

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Urtica (la brûlure), Maureen Nass © Nicolas Travaillé

3 DU TROIS

WORK IN PROGRESS SEPTEMBER 2026

Thursday, 3 September
7 pm
2h with interval

TICKETS
Full price 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

DANCE | Urtica (la brûlure) - Maureen Nass (France)

Drawing on a collection of testimonies from women living in rural areas who have an intimate experience with the use of medicinal plants Maureen Nass conceived the performance *Urtica*. She continues this work as a true immersion into the plant world through the lived experience of women herbalists.

DANCE | Life is a party, and I'm the piñata - Compagnie KOSA, Rémi Richaud (France)

Doomer: a person who is pessimistic about the future convinced that current crises will lead to the collapse of civilization. Rémi Richaud engages with this feeling: how do human beings respond to a dramatic context and what tools do they have at their disposal to keep building community creating and imagining?



Waterkind, Land before time © Servy Baillie

HOUS CIRCUITS

AEROWAVES

Saturday, 12 September
7 pm
2h with interval

TICKETS
Full price 20 €
Reduced 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

DANCE | Waterkind - Land before time (Sweden)

Without direct physical contact *Waterkind* explores interaction and connection between two bodies through improvisation. Water serves as inspiration to shape flows and currents combined with freestyle and elements of popping. *Waterkind* is a meditation on receptivity proximity and space.

Take it further! OPEN MOVERS [p.29](#)

DANCE | From Gravity To Grace - Anna Karenina Lambrechts (Belgium)

In her creation *From Gravity to Grace*, Anna Karenina Lambrechts takes the audience on an emotional journey in which she seeks to understand her own roots while striving to transmit and elevate them. It is a journey between the earthly and the celestial, attachment and detachment, unfolding through different stages of her "being." A blend of memory, questioning, vulnerability, as well as poetry and resilience, creates a whirlwind of emotions.

TROIS C-L is a member of the European network Aerowaves and these two pieces are part of the 2025 & 2026 selections!

3 DU TROIS

WORK IN PROGRESS
OCTOBER 2026

Saturday, 3 October
7 pm
2h30 with interval

TICKETS
Full price 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

DANCE | The Perfect Moment – Matteo Sedda (Belgium)

Matteo Sedda brings together the world of American photographer Robert Mapplethorpe and the court dances of the Italian-French Renaissance. These dances share with the work of this controversial artist, who lived with HIV, the same codes of perfection and hypnotic imagery.

DANCE | Bolero Fantaisies – Julia B. Laperrière (Canada)

This research project explores Maurice Béjart's iconic *Boléro*, historically performed by his partner Jorge Donn. Julia B. Laperrière reinterprets the work, revealing its deeply queer roots, dusting it off from its image as an ode to masculinity, and challenging the heteronormative codes of dance.

In partnership with neïmenster

VIDEO-DANCE | Lux Est – Maya Balam Meyong (Luxembourg)

It is 2094, in a sanitised museum where the Earth has become a relic. A man in search of a different meaning encounters matter and time in a disorienting way: the Gardener. Through choreography, music and moving image, *Lux Est* questions the virtualisation of our existence and invites us to return to the living world and celebrate it.

This project is supported by the TROIS C-L's 2026 video-dance creation grant. **p.42**

The Perfect Moment, Matteo Sedda © DR



EUROPEAN HERITAGE DAYS

Friday, 16 &
Saturday, 17 October

FREE

BOOKING
danse.lu

TROIS C-L and the members of Banannefabrik are taking part in the European Heritage Days for the first time! In 2026, the event is centred around the theme “Heritage in Peril: Revive, Resist, Reinvent.” It invites everyone to explore, protect and share cultural heritage, ensuring that it remains alive and meaningful for future generations. Come and discover Banannefabrik as you have never seen it before, through theatrical guided tours offering a behind-the-scenes look at the venue. Workshops, performances and other surprises await you over two days!

Programme:

- KIDS MOVERS with Giovanni Zazzera **p.26**
- Video-dance screenings
- Contemporary-urbanjam

Full programme coming soon!

With the support of Œuvre Nationale



Bolero, Jarkko Mandelin © Neon Eye Productions Ltd

HOBS CIRCUITS

MOVEMENT ART INTERNATIONAL DANCE FESTIVAL

Saturday, 24 October
7 pm
2h with interval

TICKETS
Full price 20 €
Reduced 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

DANCE | Bolero – Jarkko Mandelin (Finland)

Bolero is a duet that stages the repetition and preparation of a performance called *Bolero*. Two dancers specialising in acrobatics and floorwork become the instruments of a classical artist's genius. However, inspiration begins to fade, and the choreography fails to move forward.

DANCE | HOW TO_ just another Boléro – Emanuele Rosa, Maria Focaraccio (Italy)

HOW TO_ just another Boléro is a short duet created to the famous *Boléro* by French composer Maurice Ravel. The piece portrays different attempts to relearn how to behave, touch, cooperate, help one another, love... constantly shifting between dramatic and ironic tones.

DANCE | KINK – Nik Rajšek (Slovenia)

KINK is a solo that explores control: desiring it, resisting it, losing it. On stage, it is explored both as a driving force and as a breaking point. The body twists, retreats and asserts itself in a constant tension between domination and surrender. Movement and music take turns guiding one another, shaping each other in an ever-changing dialogue.

Aerowaves selection 2026

3 DU TROIS

WORK IN PROGRESS
NOVEMBER 2026



Dans les paroles, j'écoute le silence. Yuko Kominami and Sophie Langevin © Bohumil Kostelec

Tuesday, 3 November
7 pm
2h30 with interval

TICKETS
Full price 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

DANCE | MURMURES – Giovanni Zazzera (Luxembourg)

Before discovering the full piece on 14 November, come and attend a work-in-progress showing of *MURMURES*, a unique performance in which the dancers create sounds through physical contact. **p.16**

DANCE | in the air – Anne-Mareike Hess (Luxembourg)

With *in the air*, Anne-Mareike Hess presents a solo that navigates the fragile space between emotional numbness and the deeply human desire to feel alive. In a society marked by overstimulation and exhaustion, the work asks: how can we still feel touched, deeply moved, and resonate with others?

Take it further! 55+ MOVERS **p.32**

DANCE | Dans les paroles j'écoute le silence –

Yuko Kominami et Sophie Langevin (Luxembourg)

Sophie Langevin & Yuko Kominami draw on the poetry of Anise Koltz in this new creation. The project brings voice and body into unexpected encounters. Words and dance open up new spaces, reflecting the multiple dimensions offered by Anise Koltz's poetry.

DANCE | EROS – Laura Arend (Luxembourg)

Cabaret and contemporary dance? At first glance, there seems to be little connecting these two genres, which Laura Arend brings together on stage. In this work-in-progress showing, she invites us to question ourselves: what do we really see when we "look"? Is the body on display captive to the gaze, or free in the way it presents itself?



MURMURES, Giovanni Zazzera © Giovanni Zazzera

HOUS CIRCUITS

MURMURES GIOVANNI ZAZZERA (LUXEMBOURG)

Saturday, 14 November
7 pm
1h

TICKETS

Full price 20 €
Reduced 8 €
Kulturpass 1,5 €

BOOKING
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In the near future, human beings still speak, publish and express themselves, but no one truly hears anyone anymore. Words still exist; the voice, however, has disappeared. The world has become incapable of listening. Some people say that, once upon a time, voices travelled freely between human beings, like migratory birds. They were called the Murmures. Giovanni Zazzera moves through an innovative sound system in which the dancers generate sounds through physical contact, making their movements audible in real time. The sounds become extensions of the body, giving voice to the murmurs. *MURMURES* explores what lies behind our silences: unspoken thoughts, desires for emancipation, and invisible forms of resistance that inhabit our bodies. **p.40**



cœur doux, Léo Gras © Sophie Wathlé

3 DU TROIS

WORK IN PROGRESS DECEMBER 2026

Thursday, 3 December
7 pm
2h with interval

TICKETS
Full price 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

DANCE | cœur doux. – Léo Gras (France)

cœur doux., a choreographic, puppet and musical performance for two performers, is Léo Gras's intimate and political response to sexual violence, an attempt to transform a victimised and broken body into a body that remembers and rebuilds itself. *cœur doux.* is a journey of reconstruction in which Léo Gras seeks, through the use of a doll, to materialise this body and restore its human form.

DANCE | Creative Dance Lab – Muse asbl (Luxembourg)

Creative Dance Lab is a project led by Muse asbl, bringing together amateur and professional dancers in a collaborative creation. Developed through improvisation-based workshops, this performance is the result of a long-term creative process that began in January 2026!



Échos Infinis © Bohumil Kostohryz

HOUS CIRCUITS

URBAN DANCE

Saturday, 12 December
7 pm
1h

TICKETS

Full price 20 €
Reduced 8 €
Kulturpass 1,5 €

BOOKING

danse.lu

DANCE | Échos infinis – Alicia Cano Smit et Benoît Callens (Luxembourg)

Created as part of the *Nouveaux-elles Créateur-rices 2025* programme, *Échos Infinis* explores the concept of loops and their presence in our everyday lives. Challenged by the constraint of remaining connected, our bodies negotiate and explore the impact of these looping paths on ourselves and on others.

Take it further! **KIDS MOVERS** [p.27](#) and **OPEN MOVERS** [p.30](#)

DANCE | Memory of the skin – Mateusz Szczerek (Ireland)

Hosted in residence at TROIS C-L in early 2026, Mateusz Szczerek presented a work-in-progress showing of *Memory of the skin* during *3 du TROIS* in February. He returns to present the full version of this project, which explores body modification through tattooing as an act of identity and a ritual of transformation. Blending personal poetry and Krump, the artist examines the marked body, chosen pain, and the search for reconciliation with oneself.



Into the Silence, Yuval Pick © Sébastien Erôme

HOAS CIRCUITS

INTO THE SILENCE YUVAL PICK (FRANCE)

Saturday, 23 January
7 pm
1h

TICKETS

Full price 20 €
Reduced 8 €
Kulturpass 1,5 €

BOOKING
danse.lu

TROIS C-L reconnects with Yuval Pick, and Yuval Pick reconnects with Jean-Sébastien Bach! The choreographer has long been familiar with the composer's universe, whose music evokes for him overlapping loops that respond to one another, with rotations and spiral movements. The evening consists of a male solo and a female duet that play with several of Rosalyn Tureck's interpretations of the *Goldberg Variations*, whose "slower tempo leaves more intervals into which dance can be introduced," according to Yuval Pick. He invites us on a journey towards silence — or rather, towards peace — like two hands clasping, finding one another in difference and discovering the possibility of harmony, of accord.

Take it further! 55+ MOVERS **p.33**



WORKSHOPS FOR NON-PROFESSIONALS

MOVERS PROGRAMME

ALL LEVELS, ALL AGES
ALL YEAR ROUND

AUDIENCES

All levels, all ages

All year round

BOOKING

danse.lu |
contact@danse.lu

Let's dance!

Through the MOVERS programme, TROIS C-L invites everyone to explore movement, regardless of age or technical level. MOVERS offers a wide range of workshops open to everyone, from the youngest to the oldest, from beginners to dance enthusiasts. Led by professional artists with diverse practices and creative worlds, these workshops are above all spaces for freedom, connection and discovery, designed so that everyone feels welcome and entitled to take part, whatever their background or experience.

KIDS MOVERS Fun and creative workshops for children under 14, offering a playful way to explore dance and movement!

YOUNG MOVERS Weekly workshops for ages 15–35, open to all levels. Discover the diversity of dance in a supportive and creative environment.

OPEN MOVERS Intergenerational workshops open to everyone aged 16 and over. A space to freely explore different dance styles, whether you are a beginner or a passionate dancer.

GUEST MOVERS Workshops in collaboration with other Luxembourg cultural institutions - opportunities to dance, connect and share.

55+ MOVERS Gentle and welcoming workshops for people aged 55 and over. An invitation to (re)discover dance through the joy of movement.

MOVERS © L.Junet Photographie



© Guido Bosua



KIDS MOVERS © L.Junet photographie

WORKSHOPS FOR NON-PROFESSIONALS

KIDS MOVERS

WITH GIOVANNI ZAZZERA

AUDIENCES
All levels
Ages 10-14

Saturday, 17 October
1:30 – 3 pm

FREE

BOOKING
danse.lu |
contact@danse.lu

This workshop offers young people a space where movement becomes a language in its own right. Participants explore presence, listening and precision of gesture, not in order to “get it right”, but to understand how a body can think, feel and communicate with others.

Through guided improvisations, sensory explorations and collective compositions, participants learn to sharpen their awareness, develop their creative autonomy and embrace their individuality. The framework is structured, challenging and supportive: everyone is encouraged to find their place, take risks and turn an intuition into clear movement. The aim is to nurture curious young dancers who are aware of their bodies, able to create and collaborate, and capable of expressing movement with intention.

As part of the European Heritage Days. **p.14**

WORKSHOPS FOR NON-PROFESSIONALS

KIDS MOVERS

WITH ALICIA CANO SMIT

AUDIENCES
All levels
Ages 6-10

Saturday, 12 December
10 – 11:30 am

PRICES
Full price 30 €
Kulturpass 6 €

BOOKING
danse.lu |
contact@danse.lu

Let your creativity run free! This workshop offers an introduction to hip-hop dance and gives participants a space to develop their own artistic expression. Through basic hip-hop movements, children discover how to play with groove and rhythm, exploring new ways of moving and expressing their individuality. Alicia introduces them to playful, accessible and creative tools for exploring composition and repetition, while building their self-confidence.

A regular contributor to our MOVERS workshops, Alicia develops her choreographic and teaching practice through Hip Hop and “Popping” as her main movement styles. Her choreographic approach plays with the codes of movement, exploring them in a playful way by combining simplicity, repetition and depth.

In connection with HORS CIRCUITS Urban Dance. **p.20**



YOUNG MOVERS © Jonathan Couvent

WORKSHOPS FOR NON-PROFESSIONALS

YOUNG MOVERS

AUDIENCES

All levels
Ages 15-35

Weekly workshops,
Every Thursday from
1 Octobre 2026
to 24 June 2027

PRICE

per term

Full price 100 €
Kulturpass 20 €

BOOKING

danse.lu |
contact@danse.lu

The YOUNG MOVERS workshops are back! Every week, we'll come together around an original recurring theme: shoes. From ballet slippers to urban dance sneakers, from the bare feet of contemporary dance to disco platforms, every shoe tells a story and influences movement — a great way to explore the rich diversity of dance styles throughout the year! The programme brings together a team of artists with diverse practices: Vita Stasolla, Rosa Chimenti, Alicia Cano Smit and Benoît Callens, who offer a supportive and collaborative space. Exploring different styles, organising collective jams, creating and presenting a final performance... Come dance, explore and connect with others for a new year of movement!



Waterkind, Land Before Time © Glasir

WORKSHOPS FOR NON-PROFESSIONALS

OPEN MOVERS

WITH LAND BEFORE TIME

AUDIENCES

All levels
Ages 16-99

Friday, 11 September
6:30 – 8:30 pm

PRICES

Full price 40 €
Kulturpass 8 €

BOOKING

danse.lu |
contact@danse.lu

The duo Land Before Time, formed by Joanna Holewa Chrona and Yared Tilahun Cederlund, presents an OPEN MOVERS workshop exploring rhythm, connection and the spaces between movement and music.

This workshop will focus on improvisation based on connection without direct physical contact. How can we experience a sense of connection and a mutual understanding of the next movement through improvisation? Water is the source of inspiration for shaping flows and currents, which is why Land Before Time will share some ideas and concepts from their practice, developed and inspired by water. Slow motion, popping and isolations are among the techniques that will be explored.

In connection with **HORS CIRCUITS Waterkind** [p.7](#)



Letizia Lauricella © Tapsmoments

Vita Stasolla © JJ André



WORKSHOPS FOR NON-PROFESSIONALS

OPEN MOVERS

WITH LETIZIA LAURICELLA

AUDIENCES

All levels
Ages 16 - 99

Wednesday, 9 December
6:30 – 8:30 pm

PRICES

Full price 40 €
Kulturpass 8 €

BOOKING

danse.lu |
contact@danse.lu

For this new OPEN MOVERS session, TROIS C-L is teaming up with KnowEdge asbl to invite you to (re) discover waacking with Letizia!

Born in the 1970s within the LGBT+ club scenes of the African-American and Afro-Latino communities, waacking is a subtle blend of acting, technique, groove, and attitude.

This workshop focuses on waacking freestyle: using core waacking techniques, Letizia will help you explore different ways to build your own movement vocabulary while developing musicality, self-confidence, and personal expression. It is a space to experiment, improvise, and let your creativity shine!

In connection with **HOÏS CIRCUITS Danses urbaines**. [p.20](#)

WORKSHOPS FOR NON-PROFESSIONALS

55+ MOVERS

WITH VITA STASOLLA

AUDIENCES

All levels
Age 55+

Thursday, 17 September
6:30 – 8:30 pm

PRICES

Full 40 €
Kaart 60+ 32 €
Kulturpass 8 €

BOOKING

danse.lu |
contact@danse.lu

To get back into shape after the summer break, Vita Stasolla invites you to a 55+ MOVERS workshop to discover Gyrokinesis!

A gentle and accessible movement method, Gyrokinesis encourages you to gently awaken the whole body and regain a better sense of overall balance. Through rhythmic and fluid movement sequences, it engages the body as a whole, stimulates the flow of energy, improves mobility and develops natural, functional strength.

The method can be fully adapted to everyone's needs and abilities, so you are invited to discover Gyrokinesis at your own pace and reconnect with your body in a supportive and caring environment, with no pressure or prior experience required!



WORKSHOPS FOR NON-PROFESSIONALS

55+ MOVERS

WITH ANNE-MAREIKE HESS

AUDIENCES
All levels
Ages 55+

Friday, 30 October
6 – 9 pm &
Saturday, 31 October
10 am – 1 pm

PRICES
Full price 80 €
Kaat60+ 64 €
Kulturpass 16 €

BOOKING
danse.lu |
contact@danse.lu

Anne-Mareike Hess invites participants in 55+ MOVERS to discover her artistic universe and her sensitive approach to the body, both in general and in connection with her creation *in the air*, presented on 20 and 21 November 2026 at the Théâtres de la Ville de Luxembourg. The workshop unfolds as a guided journey, drawing on anatomy and presence-based practices. Through improvisation and imagination, participants are invited to engage the whole body at their own pace. The workshop will also delve into the world of *in the air*, exploring the central ideas of this solo work. How can we remain open and receptive in a world that feels increasingly overwhelming? What happens when we slow down enough to truly feel? Here, movement becomes a way to reconnect with ourselves, with others and with our environment, in a supportive and pressure-free setting.

In connection with 3 du TROIS November. **p.14**

WORKSHOPS FOR NON-PROFESSIONALS

55+ MOVERS

WITH YUVAL PICK

AUDIENCES
All levels
Ages 55+

Sunday, 24 January
10 am – 1 pm

PRICES
Full price 60 €
Kaat60+ 48 €
Kulturpass 12 €

BOOKING
danse.lu |
contact@danse.lu

Yuval Pick returns to TROIS C-L to lead a new 55+ MOVERS workshop using his Practice Gold method. Through this approach, participants are invited to reconnect with what is alive, sensitive and unique within each of us. Particular attention is given to the limbs, pelvis and spine, allowing participants to explore movement and mobility with joy and pleasure.

Images nourish movement, awaken the body's memory and open up the imagination. The aim is to rediscover the pleasure of moving, to fully inhabit one's centre, grounding and breath. Connections are forged between participants in a space of listening and sharing, where every gesture becomes a language and every individual journey becomes a source of strength.

In connection with HOÏS CIRCUITS *Into the Silence*. **p.22**



© Pedro Barbosa

CLASSES & MASTERCLASSES FOR PROFESSIONALS

LEVEL
Professional and
pre-professional
(final year of
Conservatory)

**FREE,
BOOKING REQUIRED**

**DATES, TIMES &
BOOKING**
danse.lu

The TROIS C-L offers professional and pre-professional dancers the opportunity to take part in classes and masterclasses led by choreographers of Luxembourgish and/or international renown. These classes give dancers the chance to refine their physical skills while gaining valuable experience by working with a variety of choreographers.

UPCOMING CLASSES & MASTERCLASSES:

- **9 - 11 September (10 am – 1 pm):** Masterclass with Michaël Loehr (Emmanuel Gat's technique)
- **14 - 18 September (10 - 11:30 am):** Class with Vita Stasolla (Gyrokinesis®)
- **19 - 23 October (10 - 11:30 am):** Class with Berenice Heger Hedloy (Martha Graham)
- **26 November (10 am – 1 pm):** Masterclass with Robyn Orlin
- **2 - 6 November (10 - 11:30 am):** Class with Loïc Faquet (contemporary)
- **10 - 12 December (10, 11 6 – 9 pm / 12 10 am - 4 pm):** Masterclass Dancezconnect LAB (Contemporary/ Urban)

This schedule is non-exhaustive — find all dates and information about professional classes and masterclasses on **danse.lu!**



Michael Loehr

CLASSES & MASTERCLASSES FOR PROFESSIONALS

WITH MICHAËL LOEHR (EMMANUEL GAT'S TECHNIQUE) MASTERCLASS

LEVEL

Professional and
pre-professional
(final year of
Conservatory)

**Wednesday 9 to
Friday 11 September
10 am – 1 pm**

**FREE,
BOOKING REQUIRED**
danse.lu |
contact@danse.lu

This masterclass offers an in-depth introduction to the choreographic approach developed by Emanuel Gat over the course of his career. At the heart of this decentralized approach is a redefinition of the dancer's role. Rather than transmitting fixed material or predetermined forms, the process is based on presenting structured compositional "problems" and training dancers to resolve them. As Emanuel Gat explains:

To put it simply, as a choreographer I present a series of problems to the dancers and then I guide and train them in solving those problems—everything from analyzing situations and understanding potential to decision-making cause-and-effect relationships responsibility and accountability.

The masterclass is led by his long-time collaborator Michael Loehr.



Robyn Orlin © duyilaupix

CLASSES & MASTERCLASSES FOR PROFESSIONALS

ROBYN ORLIN MASTERCLASS

LEVEL

Professional and
pre-professional
(final year of
Conservatory)

**Thursday, 26 November
10 am – 1 pm**

FREE,

BOOKING REQUIRED
danse.lu |
contact@danse.lu

There is no single way of moving — there are thousands. It is with this conviction that Robyn Orlin, nicknamed in South Africa "the permanent irritation", invites professional and pre-professional dancers to enter her creative process, following her appearance at the Kinneksbond, Centre Culturel Mamer. The choreographer will lead them through a series of playful, humorous and disorienting propositions, where identity and memory will be explored through the body. Each participant will leave with what her work has championed for forty years: a way of inhabiting movement that is uniquely their own. Born in Johannesburg in 1955, Robyn Orlin developed an eclectic artistic approach from an early age, which has since become the signature of her work. A dancer, choreographer and teacher, recognised for her engagement against apartheid, she has created numerous performances, films and stage productions, remaining true to her taste for joyful chaos, political critique — and ducks, which persistently populate her performances

Registration for the masterclass includes a ticket to *How in salts desert is it possible to blossom* on Wednesday 25 November 2026 at 8 pm at Kinneksbond, Centre Culturel Mamer.

CLASSES & MASTERCLASSES FOR PROFESSIONALS

**DANCE2CONNECT LAB
WITH MATEUSZ SZCZEREK
MASTERCLASS**

AUDIENCES

Contemporary &
urban dancers

**Thursday, 10 &
Friday, 11 December
6 – 9 pm
Saturday, 12 December
10 am – 4 pm**

**FREE,
BOOKING REQUIRED**
danse.lu |
contact@danse.lu

For the first time, TROIS C-L is hosting Dance-2connect LAB! This intensive programme, conceived by Mateusz Szczerek, is aimed at both contemporary and urban dancers. Over three days, participants will work with international choreographers/mentors, culminating in the presentation of a short work in progress.

Dance2connect LAB offers a space where contemporary and urban dancers can come together to share their technical knowledge and approaches to the stage and dance. For this edition, Mateusz will be joined by Arias Fernandez “Joker”. The three-day programme is presented in collaboration with KnowEdge asbl.

In connection with **HOUS CIRCUITS Urban Dance**. **p.20**



Mateusz Szczerek © Bohumil Kostohryz



MURMURES | Giovanni Zazzera © Giovanni Zazzera

CREATIONS SUPPORTED BY TROIS C-L

MURMURES

GIOVANNI ZAZZERA

In the near future, human beings still speak, publish and express themselves, but no one truly hears anyone anymore. Words still exist; the voice, however, has disappeared. The world has become incapable of listening. Some people say that, once upon a time, voices travelled freely between human beings, like migratory birds. They were called the Murmures.

Giovanni Zazzera moves through an innovative sound system in which the dancers generate sounds through physical contact, making their movements audible in real time. The sounds become extensions of the body, giving voice to the murmurs. *MURMURES* explores what lies behind our silences: unspoken thoughts, desires for emancipation, and invisible forms of resistance that inhabit our bodies.

PREMIERE! 14 November **TROIS C-L | Maison pour la danse** p.16
18, 19 November **Opderschmelz**

Concept, choreography Giovanni Zazzera **Choreographic assistance** Enora Gémin **Outside eye** Thierry Raymond **Dramaturgy** Fabio Godinho **Stage design** Carolin Gieschner **With** Enora Gémin, Luiza Braz Batista, Noa Nies, Serge Daniel Kaboré **Technical concept** Jonathan Christoph **Music** Michio Woirgardt **Lighting** Elric Vanpouille **Production manager** Léa Wiplier BEAST production

Production Z ART asbl **Coproduction** neimenster **Financial support** Ministère de la Culture du Luxembourg; TROIS C-L | Maison pour la danse; Fondation by Bil; Fondation Sommer; L'Œuvre Nationale; Laboratoire chorégraphique de Reims **Partners** KulturFabrik; Amicales de la Ceriseai - Fondation Kraizebieng **With the support of** Les Théâtres de la ville du Luxembourg; École de danse Danse Elance; La compagnie Koplabunz asbl; École internationale Lenster Lycée



Lux Est, Maya Balam Meyong © Olga Prudka

CREATIONS SUPPORTED BY TROIS C-L

LUX EST

MAYA BALAM MEYONG

We are in 2094, in a sanitised museum where the Earth has become a relic. A man in search of a different meaning has a disorienting encounter with matter and time: the Gardener. Through choreography, music and moving image, Lux Est questions the virtualisation of our existence and invites us to return to the living world and celebrate it.

Maya Balam Meyong offers a work that invites us to reincarnate, to desire a return to the earth and to the flesh — not to re-enchant the world, but to make ourselves receptive to its beauty.

This project is supported by the TROIS C-L's 2026 video-dance creation grant and will premiere as part of 3 du TROIS October [p.8](#)

Screenplay, direction Maya Balam Meyong
Director of photography Jeroen Ceulebrouck
Production The Dancing Society
Estimated duration 8 minutes



1 - Laura Arend © Jill Crovisier | 2 - Giovanni Zazzera © Brian Co

ARTISTS IN RESIDENCE

ARTISTS FROM THE GRAND DUCHY

Within this TROIS C-L programme, artists are invited to work in the Bananefabrik studios for long-term residency periods in order to develop their artistic projects. Each project has the opportunity to present a work-in-progress showing to the public.

Resident artists benefit from support during their residency, particularly in the areas of technical production and communication. They are encouraged to develop outreach initiatives to build bridges between different audiences. Finally, the TROIS C-L team promotes encounters with dance professionals and networking on both local and international levels.

The following artists hold the **Artist-in-Residence** label at the TROIS C-L between September 2026 and January 2027:

- **Laura Arend will be developing her diptych project *IRIS and EROS* from 19 October to 8 November 2026.** Don't miss her work-in-progress showing, taking place during the November edition of 3 du TROIS, starting at 7 pm! [p.14](#)
- **Giovanni Zazzera will be in residence from 1 to 14 November 2026 with his project *MURMURES*.** Discover the premiere of this work during our HORROR CIRCUITS on 14 November at 7 pm! [p.14 et 40](#)



Rémi Richaud © Mathieu Georges



Maureen Nass © Nicolas Trivaille

ARTISTS IN RESIDENCE

INTERNATIONAL ARTISTS

The TROIS C-L continues to develop significant international residency exchange programmes. For several years it has established partnerships allowing artists from the Grand Duchy to be hosted abroad for research periods creative residencies or studio time.

In return the TROIS C-L welcomes international artists supported by partner theatres and choreographic centres for residencies and public presentations offering Luxembourg audiences a wide range of artistic universes.

Here are the international artists welcomed at the Banannefabrik between September 2026 and May 2027:

- **The KOSA company and its choreographer Rémi Richaud supported by the Chorographic Laboratory of Reims are developing their new piece *Life is a party, and I'm the piñata*. A work-in-progress will be presented during the September edition of 3 du TROIS. [p.4](#)**



1 - Julia Laperrière © Phil Dera | 2 - Matteo Sedda © Marcel Lemnitz



Léo Gras © Arno Paul

- **Maureen Nass** an artist from the Grand Luxe network supported by the Ballet du Rhin will be in residence with her project *Urtica (la brûlure)* of which the audience will be able to discover a work-in-progress during the September edition of 3 du TROIS. **p.4**
- **Julia Laperrière**, a Berlin-based artist, will be working on her project *Boléro Fantaisies* at TROIS C-L from 21 September to 3 October. She will present a work-in-progress during the October edition of 3 du TROIS. **p.8**

- **Matteo Sedda**, an artist from the Grand Luxe network supported by Grand Studio in Brussels, will be in residence in September and will present his work-in-progress during the October edition of 3 du TROIS. **p.8**
- **Léo Gras**, a Grand Luxe artist supported by the Ballet du Rhin in Mulhouse, will be in residence from 30 November to 11 December and will present his work during the December edition of 3 du TROIS. **p.18**



INTERNATIONAL

ARTISTS FROM THE GRAND DUCHY IN RESIDENCE ABROAD

Luxembourg-based artists in international residencies between September 2026 and January 2027:

- **Laura Arend at Laboratoire Chorégraphique de Reims (France):** The choreographer will travel to Reims to develop her diptych project *IRIS* and *EROS* from 5 to 10 October 2026. *IRIS* and *EROS* offer two artistic responses to the question: what does it mean to be a woman, desirable and desiring, when one escapes dominant representations? The two pieces are connected by a shared impulse: to remove filters and certainties, and invite audiences to reinvent the way they look. [p.14](#)
- **Laura Arend at Théâtre Francine Vasse - Les Laboratoires Vivants in Nantes (France):** The choreographer will also travel to Nantes to finalise her diptych project *IRIS* and *EROS* from 12 to 18 December 2026. She will return from 16 to 19 January 2027 to present the work as part of the Trajectoires Festival. [p.14](#)
- **Anne-Mareike Hess at O espaço do tempo (Portugal):** She will travel to Portugal from 18 to 30 September 2026 to develop her new creation *in the air*. With *in the air*, choreographer Anne-Mareike Hess and her team present a dance solo that explores the fragile space between emotional numbness and the deep desire to feel alive. In a society marked by overstimulation and exhaustion, the work asks: how can we still feel touched, deeply moved and in resonance with others? [p.14](#)

INTERNATIONAL

PERFORMING ARTS FOCUS IN LUXEMBOURG – KULTUR LX

18 – 20 NOVEMBER

MULTIPLE VENUES, LUXEMBOURG

Kultur | lx – Arts Council Luxembourg and its partners are organising a major event dedicated to cultural professionals, showcasing the richness and diversity of Luxembourg's artistic scene. A programme featuring performances, showcases, pitch sessions and networking opportunities across all disciplines will offer programmers from around the world a unique opportunity to discover Luxembourg's performing arts landscape.

20 November is specially dedicated to dance and will take place at TROIS C-L.



Catarina Barbosa © Pedro Barbosa

INTERNATIONAL

CHOREOGRAPHIC PROJECT GRANT: EXPEDITION

CATARINA BARBOSA

To better support the artistic journeys of choreographers and dancers based in Luxembourg, TROIS C-L | Maison pour la danse, Kultur | lx – Arts Council Luxembourg and the Théâtres de la Ville de Luxembourg are offering a Luxembourg-based artistic team the Expédition choreographic project development grant.

This two-year grant supports the various aspects of a creation, from project development and production to promotion and international networking. The grant combines direct financial support for production, guidance on international platforms, and research and residency opportunities provided by the partners, notably at the Centre National de la Danse in Lyon and the CDCN – Le Gymnase in Roubaix.

The initiative aims to give the recipient the opportunity to develop an ambitious project with an international scope over two years. The project benefits from financial support and dedicated guidance from all three partners throughout every stage of its development.

For the 2026 – 2027 season, Catarina Barbosa has been selected with her project *KILL ME GENTLY – swan lake, a beautiful obscenity*. The premiere will take place at the Grand Théâtre du Luxembourg on 9 and 10 November 2027! **p.18**

CALENDAR

PROGRAMME SEPTEMBER 2026 – JANUARY 2027

SEPTEMBER	
3 du TROIS	Thursday 3 7 pm
OPEN MOVERS Land Before Time	Friday 11 6:30 - 8:30 pm
HOÏS CIRCUITS Aerowaves	Saturday 12 7 pm
MASTERCLASS Michaël Loehr (Emmanuel Gat's technique)	Wednesday 9 to Friday 11 10 am - 1 pm
55+ MOVERS Vita Stasolla	Thursday 17 6:30 - 8:30 pm
OCTOBER	
YOUNG MOVERS	Thursday 1 then every Thursday until 24 June 2027
3 du TROIS	Saturday 3 7 pm
European Heritage Days	Friday 16 & Saturday 17
KIDS MOVERS Giovanni Zazzera	Saturday 17 1:30 - 3 pm
HOÏS CIRCUITS Movement Art International Dance Festival	Saturday 24 7 pm
55+ MOVERS Anne-Mareike Hess	Friday 30 & Saturday 31 6 - 9 pm & 10 am - 1 pm

NOVEMBER	
Masterclass Robyn Orlin	Thursday 26 10 am - 1 pm
3 du TROIS	Tuesday 3 7 pm
HOÏS CIRCUITS MURMURES - Giovanni Zazzera	Saturday 14 7 pm
DECEMBER	
3 du TROIS	Thursday 3 7 pm
OPEN MOVERS Letizia Lauricella	Wednesday 9 6:30 - 8:30 pm
Masterclass Mateusz Szczerek (Dance2connect LAB)	Thursday 10 & Friday 11 6 - 9 pm & Saturday 12 10 am - 4 pm
KIDS MOVERS Alicia Cano Smit	Saturday 12 10 - 11:30 am
HOÏS CIRCUITS Urban Dance	Saturday 12 7 pm
JANUARY	
HOÏS CIRCUITS Into the Silence - Yvual Pick	Saturday 23 7 pm
55+ MOVERS Yvual Pick	Sunday 24 10 am - 1 pm

Some performances presented in 3 du TROIS and HOÏS CIRCUITS may not be suitable for all audiences. For more information please do not hesitate to contact us.

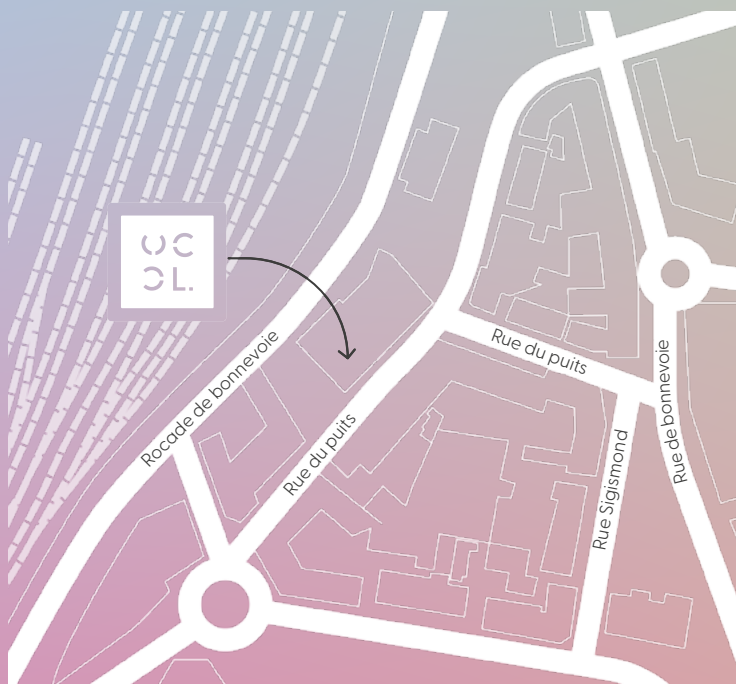
Tickets available at danse.lu

Reduced rate are availalbe for professionn artists, job seekers and students upon presentation of valid proof.

Holders of the Kaart 60+ benefit from a 20% discount on the full price for events and MOVERS workshops.

ACCESS

TO TROIS C-L



BUS

- **LÉON XIII STOP** (200 m)
Bus de la ville de Luxembourg: 2, 3, 5, 7, 33
Réseau Général des transports routiers: 74, 97, 461
- **ROTONDE STOP** (200 m)
Bus de la ville de Luxembourg: 2, 9
Réseau Général des transports routiers: 461
- **GARE ROCADE STOP** (300 m)
Bus de la ville de Luxembourg: 2, 9, 20
Réseau Général des transports routiers: 223, 402, 411, 421, 422, 461, 502, 506, 508, 511, 512, 513, 691
- **DENIER SOL STOP** (500 m)
Bus de la ville de Luxembourg: 29
Réseau Général des transports routiers: 412, 413, 414, 423, 424

TRAM T1

- **GARE CENTRALE STOP** (600 m)
- **LESTE STEIWER / DERNIER SOL STOP** (600 m)

TRAIN

- **GARE DE LUXEMBOURG, EXIT ROCADE** (350 m)

VÉL'OH

- **LÉON XIII STATION**
- **GARE CENTRALE STATION**
- **MERCIER STATION**

CAR PARKS

- **RUE SIGISMOND**
- **PARKING BONNEVOIE**



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